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Reinvented Interiors



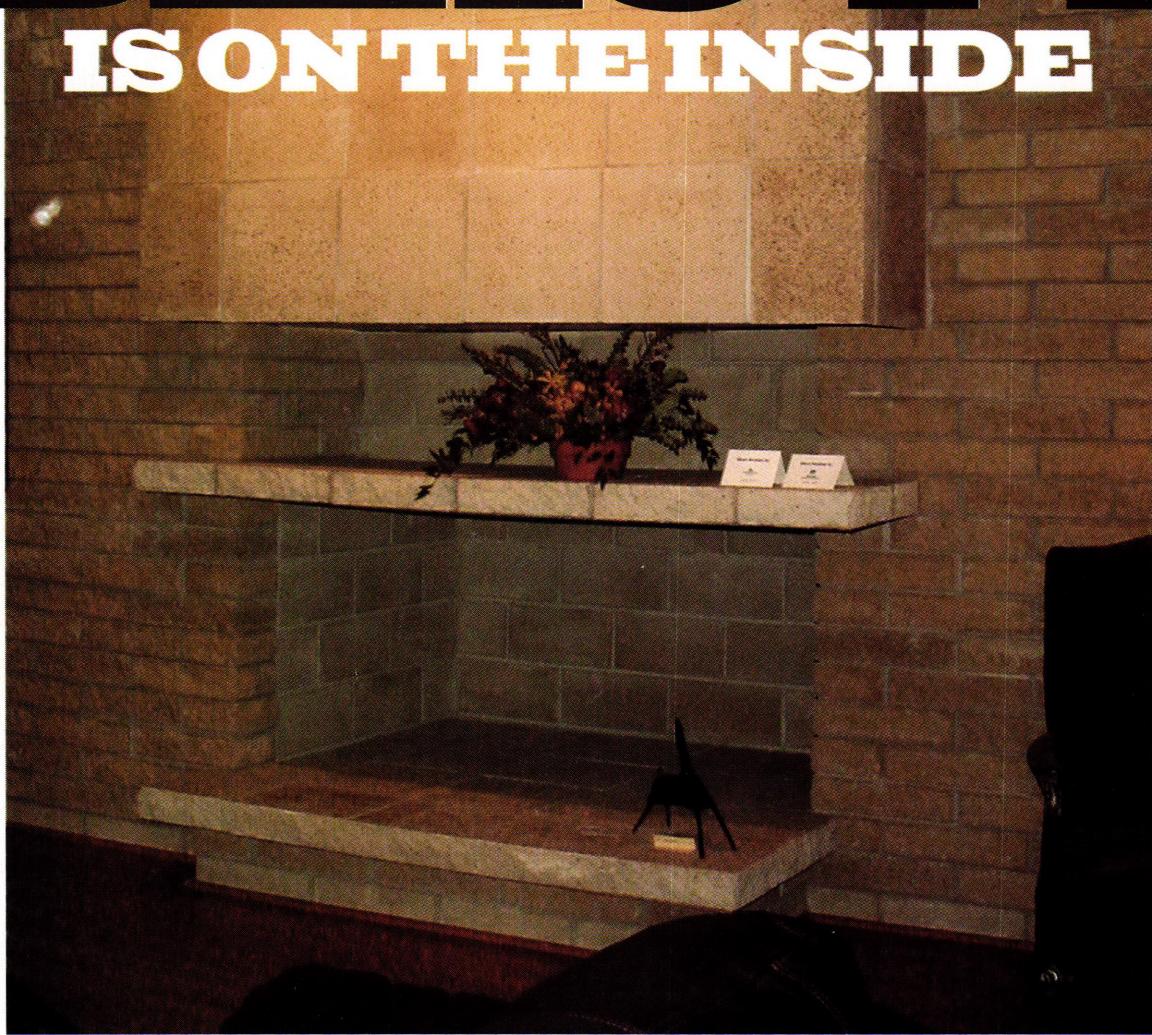
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PETER WONG

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Fallon Worldwide
Architect: Perkins & Will
Photographer: Hedrich Blessing
Photography



JIM MORNES

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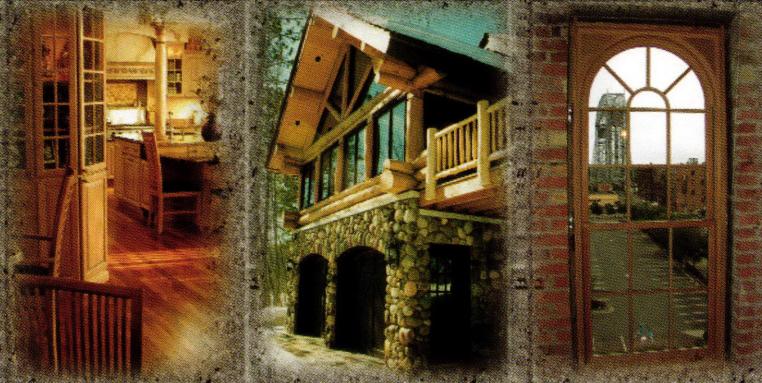
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Interior Adaptations

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When I first attended the University of Minnesota, Coffman Union was my headquarters away from home. I had a dismal little apartment close by and Coffman offered many amenities I couldn't otherwise afford.

Some evenings, I'd sprawl on the floor of the music-listening room with headphones on, experiencing Stravinsky, Joni Mitchell or Yes in a sound bubble of splendid isolation while enjoying a certain camaraderie with the other regulars scattered around the room. Other nights my pals and I would slouch in the theater's cushy seats while watching free movies or sit in rapt attention when such new writers as Jayne Anne Phillips and Patricia Hampl talked about their work.

During the day, when I got tired of milk and granola bars from the vending machines, there was always mac-and-cheese in the union's basement cafeteria, where I was sure to find one of my friends eating fried eggs or tuna-noodle casserole.

But my real hangout was the south-side atrium, where choreographer Trisha Brown once performed a dance inside a grid of clothes hung from the ceiling. A table in the light-filled atrium was my command post, where I ate lunch, watched people, read, studied and chatted with friends before I trudged home to pound out term papers on my typewriter.

Student needs were simpler back then. Very few campus buildings were air-conditioned and we didn't seem to mind. If you owned an electric typewriter, you didn't have to rent one in the basement of Walter Library. And we were still content to eat casserole.

But people, technology and tastes change and thus do the spaces we inhabit, as this edition of *Architecture Minnesota* shows. When a new generation of students demanded an air-conditioned Coffman Union, as well as franchise food-service options and wireless technology, Ellerbe Becket renovated the historic building into a 21st-century

hub. Fallon Worldwide, an advertising agency with blue-chip clients, wanted to break the mold of traditional agency design. So Perkins & Will created a five-level office of glass and light that's as surprising as it is inspiring.

Home, of course, is where personal expression comes to the fore. Mark Gunstad, AIA, helped his vivacious clients turn their rambler into a festival of color and geometry. Elsewhere in these pages, four other design teams demonstrate how they transformed one small drab room or area of a client's home into the best-loved room in the house.

Another small project with big impact is the renovation of the St. Louis Park High School theater. Here Cunningham Group employed a sustainable-design solution that included redoing, rather than tossing out, the existing seating. As Tim Dufault, AIA, says of the project, "The character and functionality of the space [were] dramatically changed . . . by simply refurbishing the high-quality materials already there, reducing the scale and giving the theater a richer tone."

Saving an existing building, of course, is one of the most sustainable initiatives an architect can undertake. Likewise, the reinvention of an existing interior—one in which historical architecture and new technologies, fond memories and fresh ideas, hot casseroles and iced lattes co-exist—can not only enhance an individual's perceptions of architecture's role in society, but enrich a whole community's quality of life.



DON F. WONG

Camille LeFevre

Camille LeFevre

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Calendar

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Sponsored by the Design Institute, the Big Urban Game (B.U.G.) is a five-day free event in which three teams race 25-foot game pieces through the streets in a 200-square-mile game. B.U.G. checkpoints also designate walking tours based on "knowledge maps" commissioned by the Design Institute that highlight spiritual sites, meeting places, dwellings and gardens.

"TOURING BOLLINGEN: THE INNER AND OUTER MEANING OF JUNG'S TOWER"

SEPTEMBER 25

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The lecture is a result of a unique collaboration between Judith Savage, a Jungian analyst, and Mark Larson, AIA, Rehkamp Larson Architects, Inc., who have created a visual and narrative tour of C. G. Jung's tower at Bollingen, Switzerland.

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Dr. Richard Florida, author of *The Rise of the Creative Class*, headlines this two-day international conference co-sponsored by Artspace Projects, Minneapolis, which brings together individuals and organizations whose work will shape the cities, city regions and creative communities of the future.

AIA MINNESOTA 69TH ANNUAL

CONVENTION AND PRODUCTS

EXPOSITION

NOVEMBER 18-21

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Nearly 2,000 architects, landscape architect, interior designers, engineers and other design professionals attend the convention, which features a hall of approximately 200 exhibitors and a wide array of educational programs.

FRANK GEHRY: DESIGNS FOR MUSEUMS

THROUGH JANUARY 4, 2004

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MINNEAPOLIS, MINNESOTA

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www.weisman.umn.edu

The exhibition marks the 10th anniversary of the Gehry-designed museum by focusing on the architect's designs for museums before and after the Weisman's 1993 construction.

HOUSEHOLD NAMES: THE DESIGNER IN AMERICAN LIFE

THROUGH FEBRUARY 29, 2004

MINNEAPOLIS INSTITUTE OF ARTS

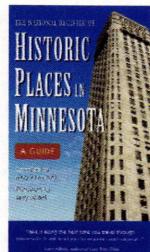
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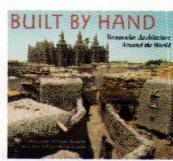
The exhibition explores the designer's rise to recognition in the mind of the American public after the advent of industrial production flooded homes with domestic objects.

New Releases



Architecture buffs and history aficionados traveling Minnesota's highways and byways now have a book that guides them to the state's hundreds of historic buildings, sites and landmarks. *The National Register of Historic Places in Minnesota: A Guide* (Minnesota Historical Society Press), compiled by Mary Ann Nord and with a foreword by Larry Millet, lists more than 1,500 historic properties found on the register. Produced by the state's Historic Preservation Office, the comprehensive guide includes districts, sites, buildings, structures and objects

significant to the state's history, architecture, archaeology, engineering and culture. A county-by-county inventory offers information on each property that includes name, location, date, architectural style and designer, original owner and entertaining historical sidelights. (www.mnhs.org/mhspress)



Traditional vernacular buildings are among the world's most beautifully composed structures, documenting the integration of simple natural materials, artistic beauty and practical form while fulfilling a culture's need for shelter. *Built by Hand: Vernacular Architecture Around the World* (Gibbs Smith), by Athena and Bill

Steen, with photography by Eiko Komatsu, includes examples of vernacular buildings from nearly every continent, while celebrating the cultural past of each structure and the community of which it's a part. In New Guinea, the Sago palm is used for every aspect of building a house. In Chencha, Ethiopia, the ensete plant is used for shelter, food and clothing. Historically, the Chinese have built whole villages on living, floating rafts of bamboo. In documenting how world cultures use their surroundings with practicality and skill, the book also purports to offer potential solutions to many of the problems that plague modern architecture, by inspiring those with motives other than speed and economic profit to build in harmony with the environment. (www.gibbs-smith.com)



Reliability

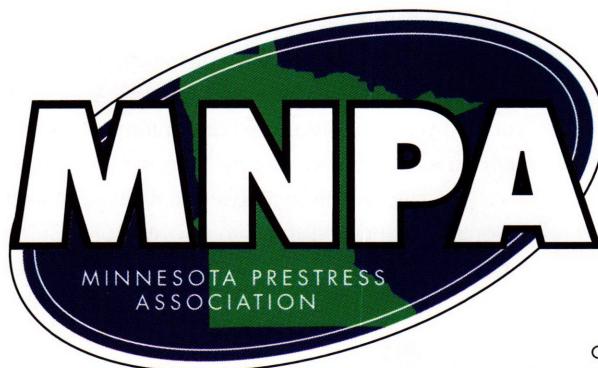


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Architectural Conversations

As the Minneapolis cityscape changes in the coming decades, a new lecture series, "Architects Shape the New Minneapolis," looks at the bold architectural initiatives—fueled by the visions of local cultural organizations—that are shaping our communities, our economy and our daily lives. The series is co-sponsored by the American Institute of Architects Minnesota, Weisman Art Museum, Walker Art Center, Minneapolis Institute of Arts, Children's Theatre Company, Guthrie Theater and Minneapolis Public Library.

The programs include conversations with noted architects who highlight their design ideas and the pivotal local building projects under way. Fall 2003 programs are listed below. Call (612) 625-9494 for more information.

Sunday, September 21, 2:00 p.m.

Pantages Theatre

Cesar Pelli, FAIA, architect for the Minneapolis Central Library with Thomas Fisher, Assoc. AIA, dean, College of Architecture and Landscape Architecture, University of Minnesota.

Sunday, November 2, 2:00 p.m.

Pantages Theatre

Frank Gehry, FAIA, architect for the Frederick R. Weisman Art Museum with Mildred (Mickey) Friedman, former design curator for Walker Art Center, author of *Gehry Talks* and guest curator for the 2001 Guggenheim Museum exhibition "Frank Gehry, Architect."

Wednesday, November 19, 7:00 p.m.

Minneapolis Convention Center

(AIA Minnesota Convention Keynote)

Ann Markusen, professor and director, Project on Regional and Industrial Economies, Humphrey Institute, on "The Artistic Dividend: The Hidden Contributions of Architecture and the Arts to the Regional Economy."

In cooperation with "Architects Shape the New Minneapolis," and in celebration of the Weisman's 10th anniversary, the museum also offers a free series, "Four Views: Frank Gehry's Museum Projects," at the Weisman.

Thursday, September 11, 12:15 p.m.

Lyndel King, director of the Weisman Art Museum and co-curator of the Guggenheim's "Frank Gehry, Architect," provides an overview of Gehry's museums.

Thursday, September 18, 12:15 p.m.

Renée Cheng, associate professor and director of design, College of Architecture and Landscape Architecture, University of Minnesota, discusses Gehry's complex building forms.

Thursday, September 25, 12:15 p.m.

William Conway, AIA, professor of architecture, College of Architecture and Landscape Architecture, University of Minnesota, speaks on Gehry's response to urban space.

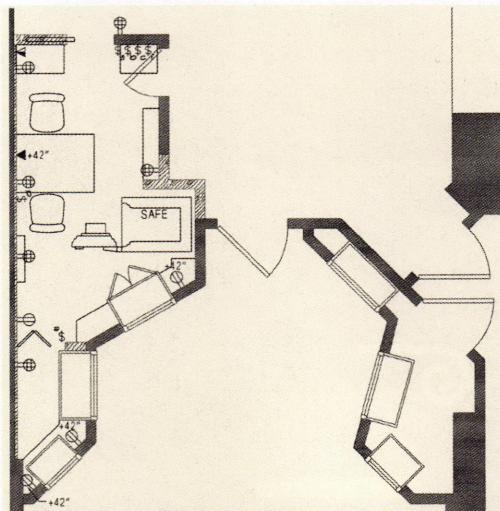
Thursday, October 2, 12:15 p.m.

Mary Guzowski, associate professor, director of the Architecture Daylighting Lab, and Joon Mornes, artist and librarian, College of Architecture and Landscape Architecture, discuss light in Gehry's museums and the impact of light on art.

INSIDER LINGO *By Gina Grensing*

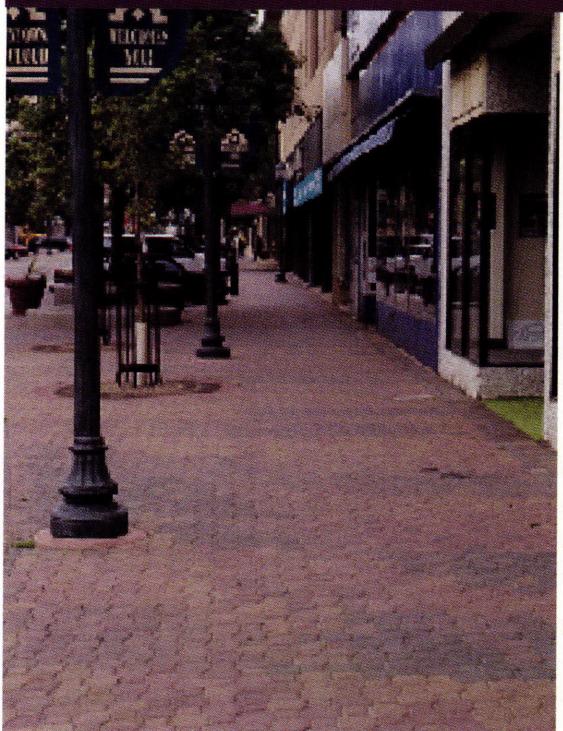
Build-Out

Sometimes words seem to mean the opposite of their actual definition. Case in point: the term "build-out." A noun in the vocabulary of interior architecture, "build-out" refers to the construction of or improvements to an *interior* space to make it ready for tenant occupancy. These improvements range from completely reinventing the interior via new construction to amending such elements as flooring (carpet, tile or wood), walls (paint or wallpaper; dividing walls for personal offices, conference rooms and closets), plumbing (for drinking fountains and restrooms) and electrical components (for such items as computers, motion-sensor lights and exit signs). So yes, "build-out" actually means creating architecture for an interior space. "Build-in" simply wouldn't capture the architectural vision, excitement and range of possibilities "build-out" communicates.





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Proceeds support the **Clarence Wigington Minority Architectural Scholarship Fund** providing tuition to deserving minority students in architecture at the University of Minnesota. This fund is supporting Pauv Thouk and Keon Blasingame as they complete the graduate program.

Drawing will be at 5:30 Thursday, November 20 at the **2003 AIA Minnesota Convention**. You need not be present to win. No more than 2003 tickets will be sold. Prizes are taxable and are the responsibility of the winners.

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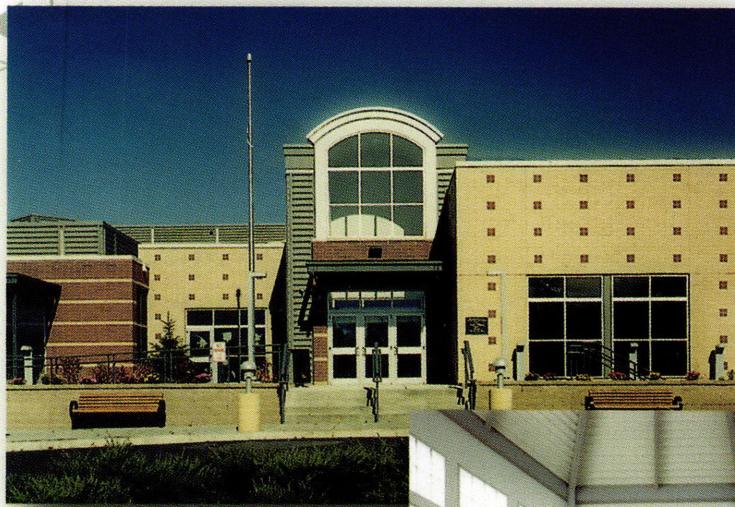
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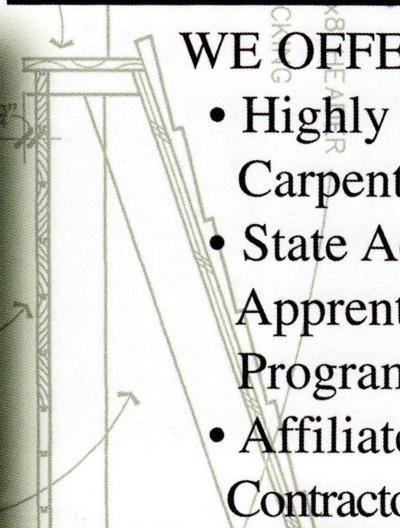


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By Bette Hammel

Split Rock Lighthouse, the 1910 Minnesota icon that still stands proudly on a windswept cliff overlooking Lake Superior, now accommodates more travelers thanks to recent expansion of the Visitors' Center. Designed by

Robert Claybaugh, Claybaugh Preservation Architecture, Inc., Taylors Falls, the 4,300-square-foot addition nearly triples the size of the retail-sales area. "This shop is a cash cow for the Minnesota Historical Society, so it was important to enlarge it," Claybaugh says. The expansion's Douglas fir matches the existing center's post-and-beam construction, giving the building's interior a cabin-style atmosphere. To keep people moving through the center, Claybaugh's team reorganized circulation patterns in fee and non-fee areas and provided larger restrooms. An elongated reception desk of Lake Superior green granite serves as the new lobby counter. At the new entrance a large deck of exposed-aggregate concrete, sheltered by a wood roof, welcomes visitors. Although the lighthouse signal lights were shut off in 1969, Split Rock still serves as a reminder of the skill of its ingenious 19th-century builders.

Thirty years ago an inspiring skyscraper rose 51 stories in downtown Minneapolis, creating a dramatic new skyline. Today the IDS Tower, designed by the legendary Philip Johnson with Minneapolis architects Edward Baker and Associates, is the city's architectural icon. The 50th floor, "Windows on Minnesota," was open at first for public viewing, but later became mainly private office space. In celebration of the building's 30th anniversary, the entire floor was renovated for banquets and special events by **Ellerbe Becket**, Minneapolis. The design team, commissioned by the Marquette Hotel, also opened up all four sides of the building, restoring views that had been blocked; relocated the restrooms and kitchen area to the interior; updated the space for current codes; and improved circulation patterns. Moneur Design Associates, Inc., Toronto, designed new carpeting and wall coverings, and the coffered ceilings with cove lighting. The renovation provides 20,000 square feet of floor space, an area larger than two football fields.

An art building is really a light-industrial facility," says Mark Pharis, chair, art department, University of Minnesota. Accordingly, **Meyer Scherer & Rockcastle, Ltd.**, Minneapolis, more than filled that need with its design of the university's new West Bank art building, the Regis Center for Art. According to **Garth Rockcastle, FAIA**, principal, the design team reflected that theme by using a "durable exposed concrete throughout, which gives the building the feel of an industrial-grade art factory."

The 155,000-square-foot building stretches boldly over two blocks via a connecting skyway. The decision to design a horizontally shaped structure resulted from the department's need to readily move large art-making materials, such as stone, in and out via trucks and forklifts. With the main entrance sited across from Rarig Center, the design team angled the building with a two-story glass curtain wall and tilted the white-stucco façade to serve as a welcoming entrance to the West Bank's arts district, while gesturing toward the neighboring Barbara Barker Center for Dance. The white-stucco east building houses ceramics, sculpture, a foundry and kilns, classrooms and a greatly expanded Katherine Nash Gallery; the west building, clad in red brick, incorporates painting and drawing studios, photography labs and high-tech interactivity classrooms. The interiors feature white walls, steel railings and plenty of daylight. With art the seventh most popular major in the College of Liberal Arts, the new art building is a significant addition to the West Bank arts quarter.

Drivers on West 494 regularly pass a new architectural landmark in Minnetonka—a synagogue in the round, clad in bronze-colored metal and buff-colored precast concrete, designed by **Bentz/Thompson/Rietow, Inc.**, Minneapolis. The Bet Shalom Synagogue conveys traditional Jewish characteristics of welcoming and spirituality. The sanctuary, which seats 500, is an intimate-feeling space with mahogany benches, translucent-glass walls encased in structural-wood trusses, clerestory windows and a hexagonal-shaped ceiling that peaks in a glass lantern. When all 1,300 synagogue members attend a service, the space is easily enlarged via the three back movable walls; the bottom halves slip into the floor, while the top halves slide up into the sanctuary's upper wall. Staff offices and counseling rooms surround the sanctuary. When dedicating the new building, Rabbi Norman M. Cohen said, "This new structure reflects our spirit of inclusiveness, the warmth of the sanctuary, the circle that includes us all at Bet Shalom."

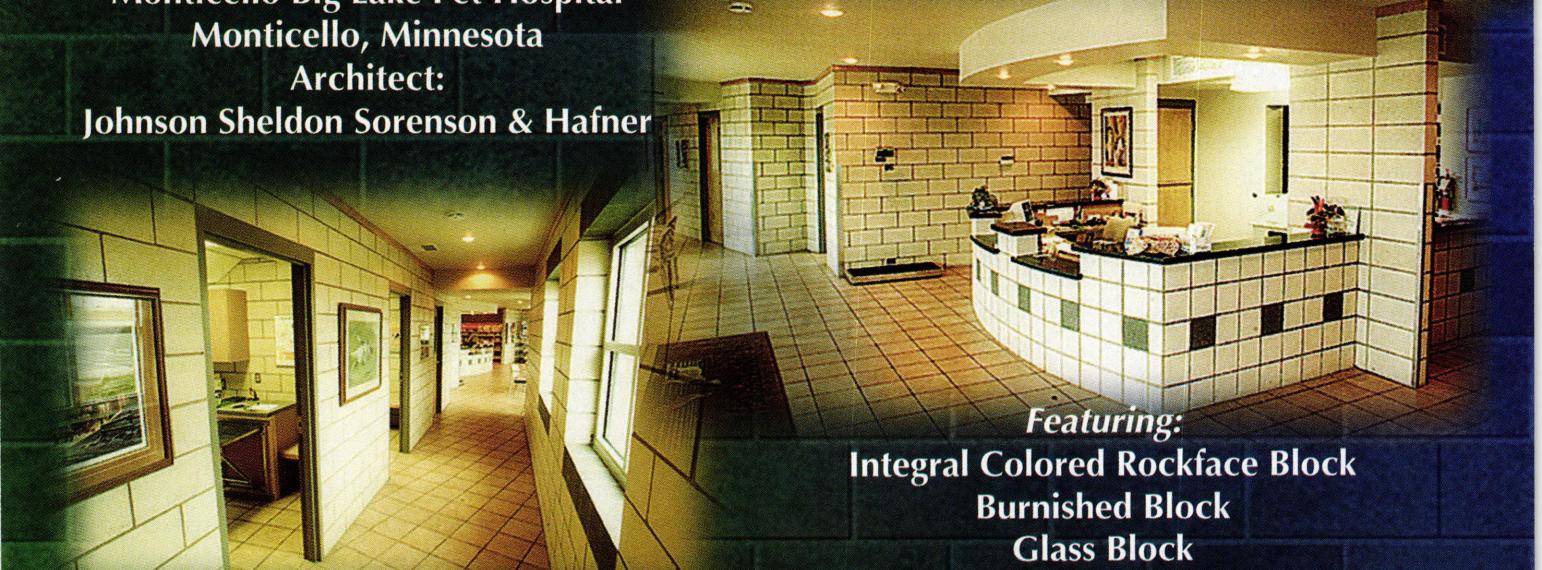
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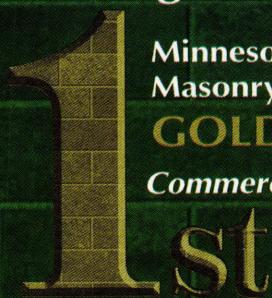
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Andrew Riverside Presbyterian Church

Minneapolis, Minnesota

BY ROBERT ROSCOE

On August 11, 2002, the stately 112-year-old Andrew Riverside Presbyterian Church on Fourth Street Southeast and Eighth Avenue in Minneapolis was empty after Sunday-morning services. In the late afternoon, an immigrant African religious community was scheduled to hold its weekly service. An hour before the congregants arrived, the top section of the church's north wall collapsed and limestone chunks fell onto an adjoining residential property and inside the chapel/auditorium. Congregation leaders were dismayed but undaunted.

Ten months earlier, a team of architects and engineers had conducted a building-condition survey after a large horizontal crack appeared along the church's east wall. The team studied the interior junctures of walls and floors and noted no significant separations. They attributed several exterior deformations and separations along the Platteville limestone walls to the material itself, which is prone to such eccentricities. Contractors stabilized a sizable horizontal crevice along the east wall. Preparation of other stabilizations and corrective measures were under way.

The north wall's surprising rupture was due to lack of bonding—either with interlaced stone or a wall-tie system—between the two wythes of limestone that form the 20-inch-thick wall. According to Chuck Liddy, AIA, principal, Miller Dunwiddie Architects, Inc., Minneapolis, whose firm has extensive architectural experience in historic-building preservation, Platteville limestone's sedimentary composition can "grow" when certain conditions—like deteriorated gutters or vegetation on the building's surface—allow water to penetrate the material.

When the outer wythe experiences microenlargement and the other wythe does not, the wall system can be compromised. Many properly constructed limestone walls exhibit slight outward bulges because of this phenomenon, yet they maintain structural stability if "growth" is limited.

After the north wall's collapse, city officials required church officers to immediately close the building and shut off utilities. The church moved its offices to Dinkytown. Since then, services have been held at a YMCA on University Avenue. The repairs could be done, church officials thought, after an insurance-claim settlement, but the claim was delayed. Left vacant and exposed to winter conditions, the church continued to deteriorate. As a result, today a "bare-bones" restoration of the building to basic operational condition puts the cost—estimated between \$1.6 and \$7.9 million—well beyond the resources of the 100-member congregation.



BOB ROSCOE

The church's origins parallel the growth of its neighborhood making the structure a valuable part of the community's history, but the collapse of the north limestone wall has imperiled the church's future.

Andrew Riverside Presbyterian Church was originally constructed in two phases. In 1890, Minneapolis architect Charles Sedgwick designed the first part in the English Gothic Revival style. A chapel auditorium was added in 1899. Sedgwick successfully took this style, dependent on a somewhat sprawling irregular layout, and fit it onto a small land parcel in a residential neighborhood.

The church's picturesque character is enhanced by its simple gable-roof forms articulated with pairs of tall and narrow lancet windows; thin spires at wall corners that sometimes look like flying buttresses; and walls topped with smooth-cut stone that's notched as crenellations to simulate castle battlements.

The walls' rough limestone blocks of varying lengths are set in regular courses. The stones' edges are taper-cut inward giving the stone walls a fine-grained texture that embellishes the architecture's principal attributes of form and material with light and shadow.

The English Gothic Revival style is also expressed in the church's interior. The nave ceiling's long axis is intersected by a continuous series of transverse vaults whose semicircular faces are filled with pairs of clerestory windows. The floor is raked downward to the altar. An arched stained-glass window on the church's main façade facing Fourth Street (south elevation) rises above the choir balcony that encloses the entry ceiling.

The altar area features a thicket of wood spires called a reredos. Above the altar, a large stained-glass window features curvilinear mullions in a hierarchy of gothic arched forms filled with

Continued on page 51



Have breakfast with **Beethoven**.

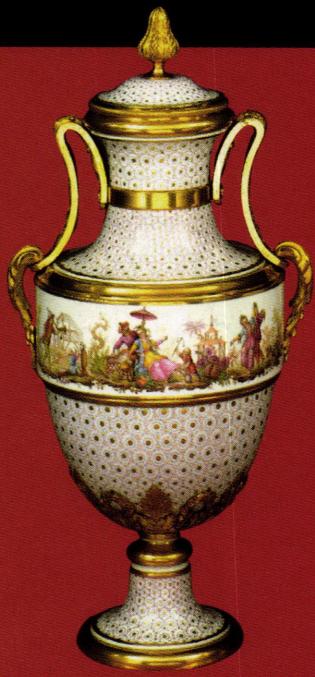
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Caren Martin

InformeDesign, an Internet-based clearinghouse on design and human behavior spearheaded by Martin, will enhance public understanding of what architects and interior designers do

BY AMY NASH

Inside McNeal Hall on the St. Paul campus of the University of Minnesota, down the hall from the Goldstein Museum of Design (see Interview, *Architecture Minnesota*, May–June 2003), is the Department of Design, Housing and Apparel. From here a team of researchers led by Caren Martin, Ph.D., director, and Denise Guerin, Ph.D., coordinator and professor, have launched InformeDesign (www.informedesign.umn.edu), the first informational and educational Web site to centralize research on design and human behavior for design professionals and the public.

A collaboration between the University of Minnesota and the American Society of Interior Designers, InformeDesign was created by Martin and Guerin to facilitate design professionals' use of research as a decision-making tool in the design process. The clearinghouse's goal is to improve the overall quality of design solutions to protect and enhance the public's health, safety and welfare. Research ranges from interior design, architecture, landscape architecture and urban planning to sociology/demography, child psychology, cultural anthropology, gerontology and ergonomics.

Before joining the university and leading the InformeDesign team, Martin practiced for 17 years as an interior designer for such architectural firms as Wold Architects and Engineers, St. Paul; Hammel, Green and Abrahamson, Inc., Minneapolis; and Ellerbe Becket, Minneapolis. While working as an interior designer, Martin recognized a long-standing need for practitioners to have better access to academic research on design and human behavior. Much of her own research focuses on the public's opinion of architecture, interior decoration and interior design.

Martin received a B.F.A. in interior design with honors from Virginia Commonwealth University; an M.A. in design, housing and apparel with a mi-

nor in architecture from the University of Minnesota; and a Ph.D. in design, housing and apparel from the University of Minnesota. She is also a certified interior designer and a member of the Minnesota Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience and Interior Design.

Architecture Minnesota visited with Martin to learn how InformeDesign bridges gaps between architecture and interior design, research and practice, and public perception of the professions versus practitioners' reality.

During your years as an interior designer, you discovered a need for InformeDesign. Can you elaborate on that need?

As a practitioner, I found that we often turn to other practitioners for information on past projects with similar circumstances. This is anecdotal evidence; it's based on another person's point of view—"I've done it before" or "I think it will work." As my partner on the project, Denise Guerin, says, "Every design is really a hypothesis," because the design has never been done in that space for those people in that time period. Being able to get your hands on research about the issues integral to your design is a tremendous help because it will lead to more evidence-based design solutions. At the same time, InformeDesign can reinforce knowledge that designers may know intuitively.

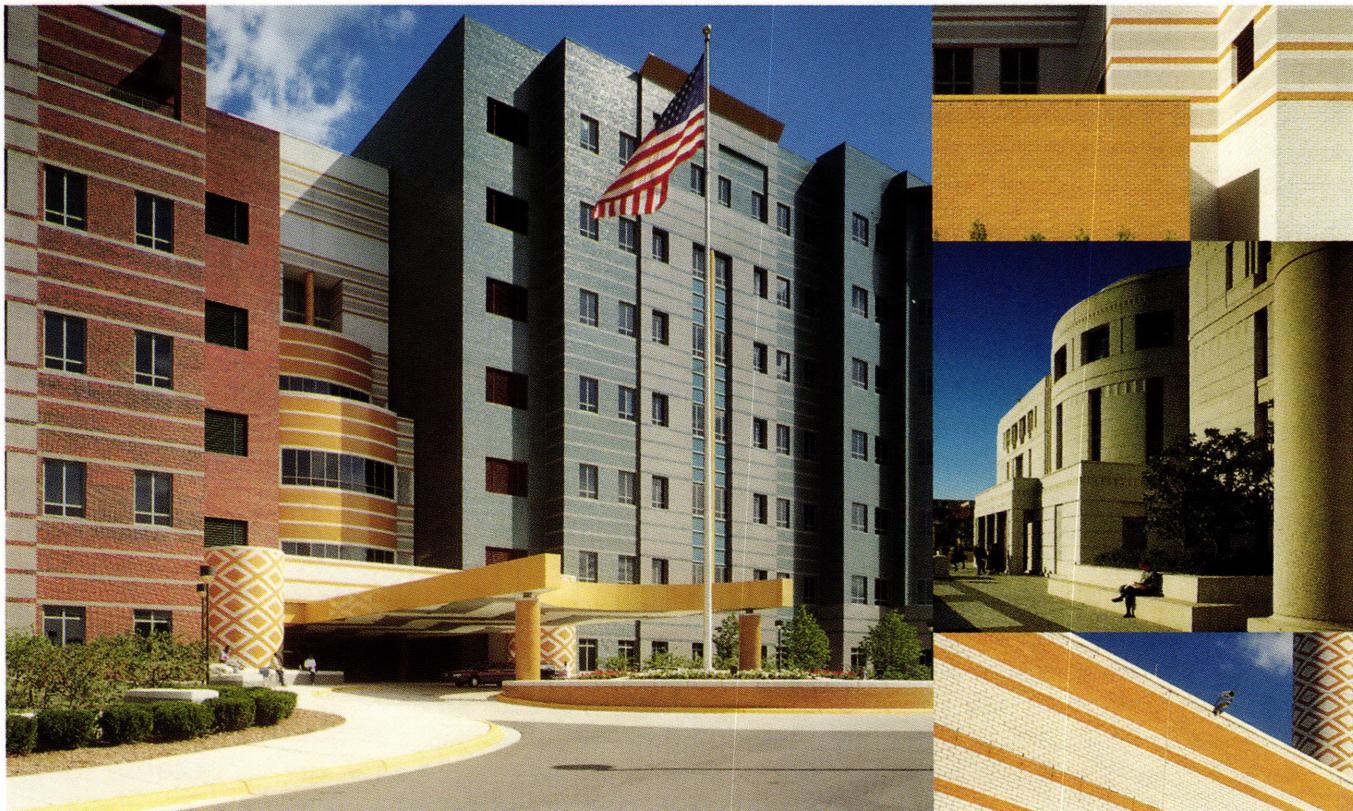
The Web site is also interactive. At the bottom of every research summary, a user can post their comments. For instance, if you know something about the research, we would like you to post a comment and begin a dialogue about the topic. We also offer opportunities for collaboration on our site; a kind of matchmaking service for designers and researchers.



"Clients are demanding the kind of evidence-based knowledge [offered by InformeDesign] because they want design ideas to positively influence their bottom line."

Continued on page 54

THE BEST BUILDINGS ON EARTH ARE STILL BUILT BY HAND



More than a million bricks laid in a series of unique patterns, textures and colors make the Veterans Administration Health Care Facility in Detroit, Michigan, a striking example of masonry design by architects Smith, Hinchman & Grylls Associates. But masonry was chosen for more than its beauty and flexibility of design. Buildings built of masonry by skilled union craftworkers will outperform, outshine and outlast any others. Add to that the speed and efficiency of union masonry contractors, and you have a prescription for health care facilities that satisfies any schedule and budget. We're The International Masonry Institute, and we'd like to help you design and construct the best buildings on earth. Visit us on the World Wide Web at www.imiweb.org, or call us toll free at 1-800-IMI-0988 for design, technical and construction consultation.



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Age Before Beauty

BY BILL BEYER, FAIA

For the first 10 years of my career, our architectural office was in a historic mansion, saved from demolition mainly by our firm's refusal to let it be sacrificed. For the past 20 years, we have officed in a historic wholesale-dry-goods building constructed in 1896 and expanded in 1910. Our space straddles the addition and only a careful examination of the exterior reveals the matchline; the masonry craft is near perfect. Originally designed for garment manufacturing and warehousing, the building has tall ceilings, large windows and an open floor plan that have allowed easy evolution to an enclave of offices and art galleries.

The most satisfying projects in my 30 years of practice have involved renovation, adaptation or addition. Working with an existing building is designing collaboratively with history. Dealing with built-in constraints and discovering unexpected opportunities become part of the adventure. To preserve a building's charms and history of place while enabling it to serve future generations is more rewarding than building new.

I keep Stewart Brand's *How Buildings Learn* on my short shelf of prized reference materials, and recommend it to clients and architecture students alike. While writing the book, Brand asked everyone he talked to, "What makes a building come to be loved?" The short answer: age. People tend to love older buildings that have survived the vicissitudes of fashion, weather and chance. As evidence he cites the ubiquitous "faux" motifs applied to commercial properties like new suits of clothes.

Expanding on the theories of Frank Duffy, a past president of the Royal Institute of British Architects, Brand describes six building elements—Site, Structure, Skin, Services, Space Plan and Stuff—that change over time at different rates, from slower to faster. The last three ele-

ments, which change the fastest, become grist for renovation projects as furnace parts wear out, space needs evolve and furniture fashions come and go.

Over the long run, the slower elements control a building's readiness for change. Build on an inappropriate site and no amount of renovation will help. But thoughtful initial choices for structure and skin can make a building more adaptable. "Age plus adaptivity is what makes a building come to be loved," Brand writes. "The building learns from its occupants and they learn from it." Arguing for an architecture that makes adaptation easier, he embraces the notion that all adjustments to buildings should be "future-responsible"—open to possibility and friendly to change.

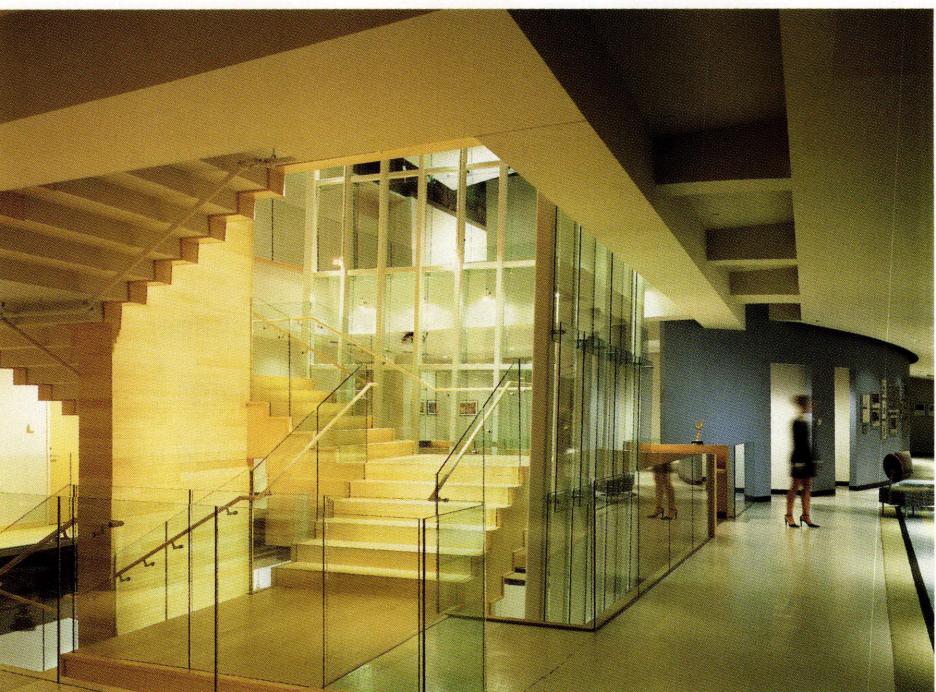
Brand believes buildings tend to be influenced by technology, money and fashion—in other words, "change for its own sake." He notes that those buildings driven mostly by fashion almost always end up on the trash heap. (The newly fashionable material EIFS, Exterior Insulation and Finish Systems, is among the least enduring of skin materials and is now widely used to cheaply mimic historic form and detail.)

Lately, the "smart-building" label has been applied to electronically rich spaces brimming with information systems. Wireless networks, personal temperature-and-lighting-system controls, high-tech audio/visual systems and even intelligent toasters capable of analyzing the nuances of bread provide today's market sizzle.

But a building designed to adapt is smart beyond its years. Its beauty endures long after more fashionable neighbors are toast. Or as Brand says, "A building is not something you finish. A building is something you start."

"First we shape our buildings, then they shape us, then we shape them again—ad infinitum. Function reforms form, perpetually."

Stewart Brand,
How Buildings Learn



HEDRICH BLESSING PHOTOGRAPHY



"Our primary goal was to create an environment conducive to the collaboration that's necessary for us to accomplish our work," explains Joe Duffy, chair, Duffy Worldwide, part of Fallon. "We have various disciplines within our organization and more often than not, our clients expect us to bring all of those disciplines to play in establishing their brand in the marketplace. We also know you have to have spaces within the overall space to accommodate privacy."

The architectural firm that "found the proper balance," Duffy adds, was Perkins & Will, Minneapolis. The design team created a minimalist headquarters, he says, that allows "the people within the space, the work displayed and the work in progress to become the centers of energy."

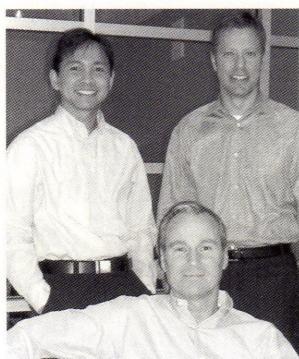
Behind Fallon's architectural program, says Chuck Knight, AIA, managing principal, Perkins & Will, was the agency's desire to "break the paradigm" of traditional ad-agency design by creating epicenters or "brand-team" centers for the 20 to 40 people serving each of the agency's dozen clients. The design team scattered each of the centers—which include a neighborhood of universal employee workstations, as well as private conference and workrooms—throughout the five levels.

"Because each area is dedicated to a particular client," Knight says, "everyone can always see what's going on in the development of the project. At the same time, brand teams are visually connected to adjacent teams, to encourage collaboration and communication."

Fallon's new-space brief had also dictated that the headquarters be "a stimulating, startling, surprising, positive and upbeat space." The design team began with natural light, by locating work-

Free AGENCY

A GLOBAL ADVERTISING AGENCY BREAKS A TRADITIONAL WORK PARADIGM WITH A MINIMALIST, OPEN-PLAN SPACE THAT STARTLES AND INSPIRES *By Camille LeFevre*



Design team (clockwise front to back): James Young, Kar-Keat Chong, Bill Lyons, (not pictured Chuck Knight, AIA).

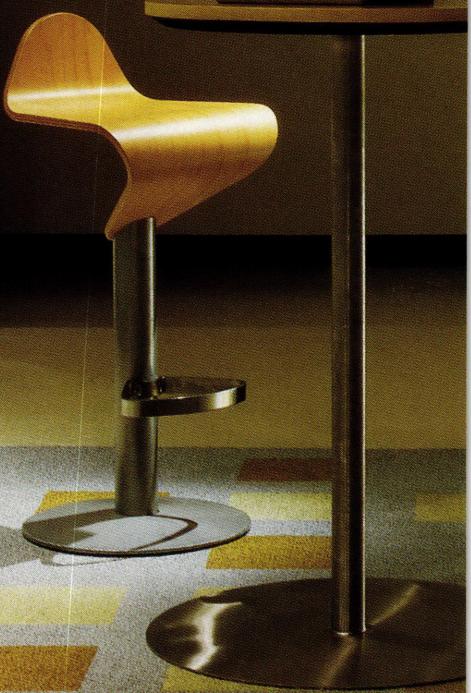
The curved reception desk on the 28th level floats within a vertical three-story opening (opposite) and leads to a bamboo staircase (above left). Bridges traverse the space and provide glimpses of Fallon's client centerpiece—the BMW art car (above right).

When Fallon Worldwide decided to move from the AT&T building in downtown Minneapolis to the top five floors of 50 South Sixth Street, a building designed by Skidmore Owings Merrill, Chicago, the advertising agency—whose blue-chip client roster includes BMW, *Time* and United Airlines—had specific strategies in mind.

The agency wrote a "new-space brief," which it handed out to architectural firms interested in designing its 145,000-square-foot headquarters. The booklet stipulated an interior architecture that would help the advertising giant "become faster, smarter, more nimble and proactively address our clients' problems."

The brief also specified an open plan with areas that housed interdisciplinary "brand teams," as opposed to the traditional "silo" or "Model T assembly-line" approach to ad-agency work. In short, the agency wanted "a piece of brilliant creative . . . that inspires, lifts and blows our clients and potential clients away."







stations throughout the large floor plates so everyone has a view to the outdoors. In addition, 12 skylights in groupings of four allow daylight into the dramatic 20-by-50-foot opening that penetrates three floors.

Instead of stacking the openings, the design team twisted them slightly so "your vantage point is skewed as you look up," says Jim Young, principal, Perkins & Will. Narrow bridges outside the vertical openings—including the bridge visitors cross to reach the 28th-floor lobby—were engineered to appear as if they're floating in space. The interior architecture also integrates glass-paneled staircases designed to foster openness and informal interaction among the agency's 400 employees.

The design also integrates a network infrastructure to accommodate technical growth, while providing features Fallon can use interactively with its clients. The main presentation room, for instance, houses the state's largest rear-projection screen. Walls of video monitors broadcast current client ads. Indirect lighting showcases examples of the agency's accomplishments.

"Our mission was to make an indelible impression on clients and visitors from the very moment they enter Fallon's workplace," Young says. "We accomplished this by creating a space that cost Fallon less than the one we did for them 10 years ago."

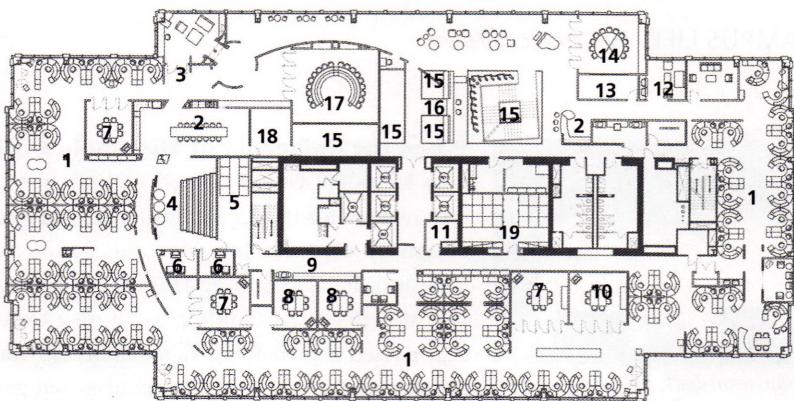
Adds Duffy: "For many clients, their visit to our agency might be a highlight of their week. I've heard nothing but compliments."

Fallon Worldwide
Minneapolis, Minnesota
Perkins & Will
Minneapolis, Minnesota

HEIDRICH BLESSING PHOTOGRAPHY

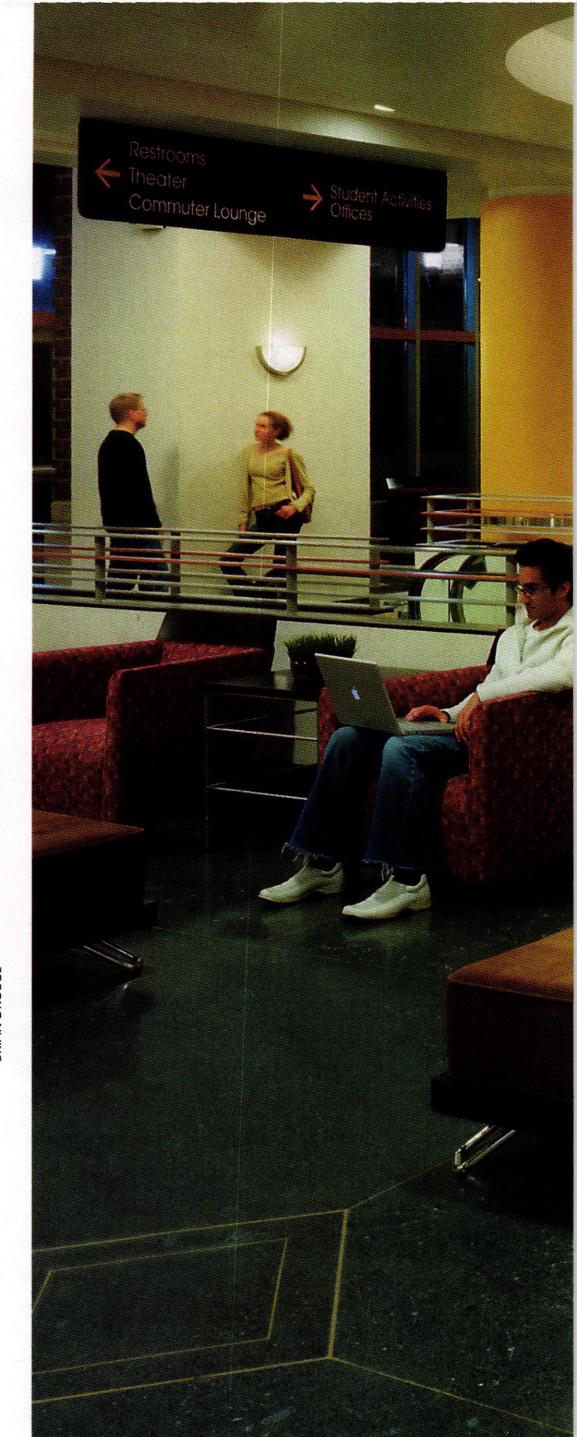


Employees find inspiration via the lobby's "fire art" (opposite), state-of-the-art audio and visual systems in the presentation room (above left) and high-energy areas like the galley spaces (above).



Level-28 plan

1. Offices	8. Rep room	15. Open to below
2. Galley	9. Copy	16. Reception
3. Ante room	10. New-business pitch	17. Main presentation
4. Screening	11. Library	18. Future catering
5. Broadcast library	12. News room	19. Filing/reprint storage
6. View booth	13. Pilot support	
7. Project room	14. Presentation	



State of the UNION

RESTORATION OF ITS HISTORIC GRANDEUR AND INSTALLATION
OF 21ST-CENTURY UPDATES PUT THE UNIVERSITY OF
MINNESOTA'S COFFMAN UNION BACK AT THE CENTER OF
CAMPUS LIFE *By Camille LeFevre*



Design team (back, left to right): Darrin Klejeski, Jenna Toburen, David Rova, Sandra Becker, (front, left to right): Shawn Gaither, AIA, Holly Thompson, Randy Bolduc, Mike Sullivan.

When the University of Minnesota's Coffman Memorial Union opened in 1939, it won rave reviews for its elegant Streamship Moderne design by Clarence Johnston, his son, C. H. Johnston, Jr., and Stirling Horner. *Time* magazine described the building as "a new Union that rivaled the Hanging Gardens of Babylon" (November 11, 1940). *Architectural Record* gave the union its top spot among the 10 most distinguished buildings completed in the 1930s.

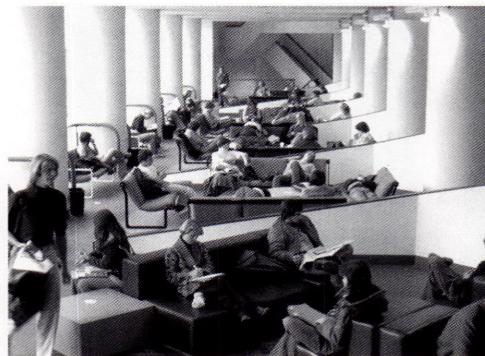
The building, however, failed to realize an opportunity proposed by Cass Gilbert in his 1909

master plan for the university: connecting Northrop Mall to the Mississippi River. By the 1970s, the union couldn't accommodate a student body that had grown from 14,000 to 42,000. During that decade's remodel, many of the building's original features were lost, while the building remained the campus terminus on the south end.

Twenty years later, the 353,000-square-foot union needed updating again. The development of Riverbend Commons student housing and a new South Mall overlooking the Mississippi



COURTESY OF THE UNIVERSITY OF MINNESOTA



The design team removed the north façade atrium (lower left) and reopened the colonnade (opposite above) to make the building more welcoming. The old student lounges (lower left) were reinvigorated with new furnishings, bountiful lighting and a recognizable color palette for easy wayfinding (above).



BRIAN DROEGE



River would mean increased pedestrian traffic through the union, which the building couldn't handle. The building also needed better connection with central transit facilities at Washington Avenue and improved accessibility to comply with the Americans with Disabilities Act.

Surveys revealed students wanted their union to be air-conditioned and include national and local food franchises, a computer lab, short-term parking, a bookstore and a state-of-the-art movie theater—none of which Coffman provided. Finally, the building's electrical

system couldn't accommodate technology upgrades, exterior brick and stone needed tuck-pointing, and the roof and original window systems needed replacing.

All of these upgrades had the potential to restore Coffman Union to the center of campus community life, by providing an accessible comfortable place for students to meet and relax, while housing the amenities and services they need.

"Coffman not only represents an important part of the university's architectural heritage, but also is a symbol of the importance of student community and social life to the institution," says Shawn Gaither, AIA, senior project designer, Ellerbe Becket, Minneapolis. Ellerbe Becket led the renovation, completed in 2003, with input from university students and staff, and information gleaned during focus groups and public meetings with campus cultural centers, student organizations, and current and prospective retail tenants.

"Because of Coffman's importance, we wanted to find ways to bring special attention to three key elements of the project," he continues. One element involved exploring ways of bringing more light and transparency to the building. Another element was maintaining respect for the past while "breathing new life into the jewels of the building, like the Great Hall and the students' fireplace lounges," Gaither explains. The third element involved student services. "The students are the very reason this building exists and the new building needed to integrate the services they demand," he adds.

As a result of following these principles, the renovated Coffman "links the past and the future, with a historic feel and state-of-the art capabilities fit to serve students of the 21st century," says Maggie Towle, director, Coffman Union. "We are excited to have delivered to students not only one of the largest, but one of the best unions in the country."

The transformation began outside the building, with new landscaping and walkways on the north plaza, the south terrace, the west side, the northwest entry and along Delaware Street. Facilitating student access to the building are a new glazed entrance at the northwest corner of the site (allowing multilevel access to



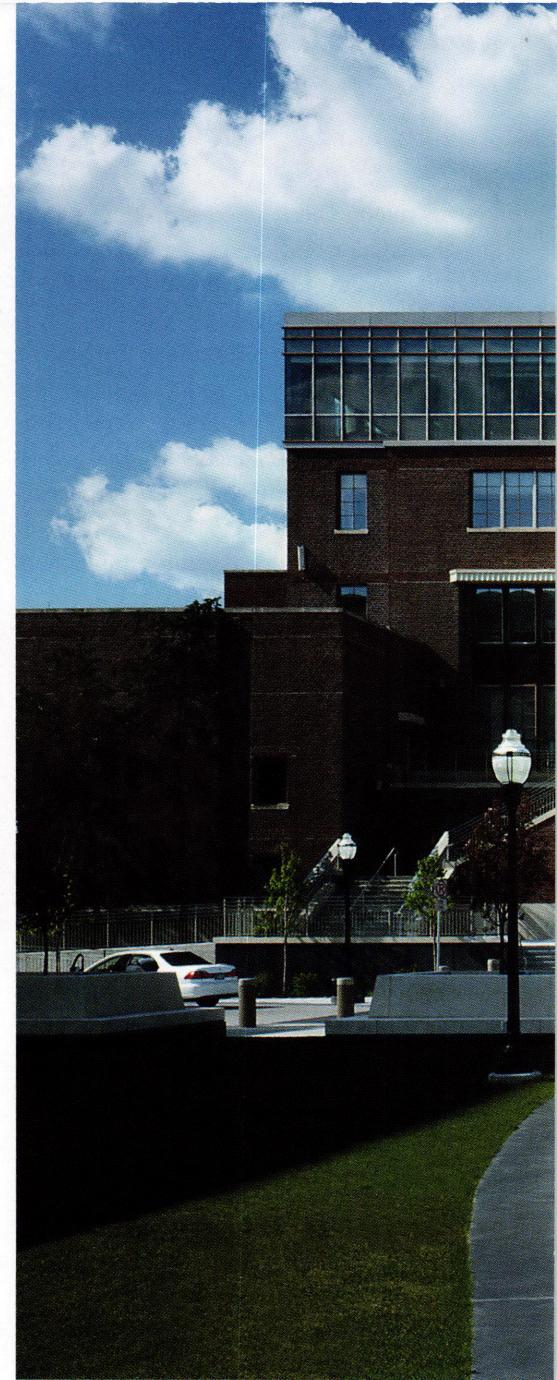
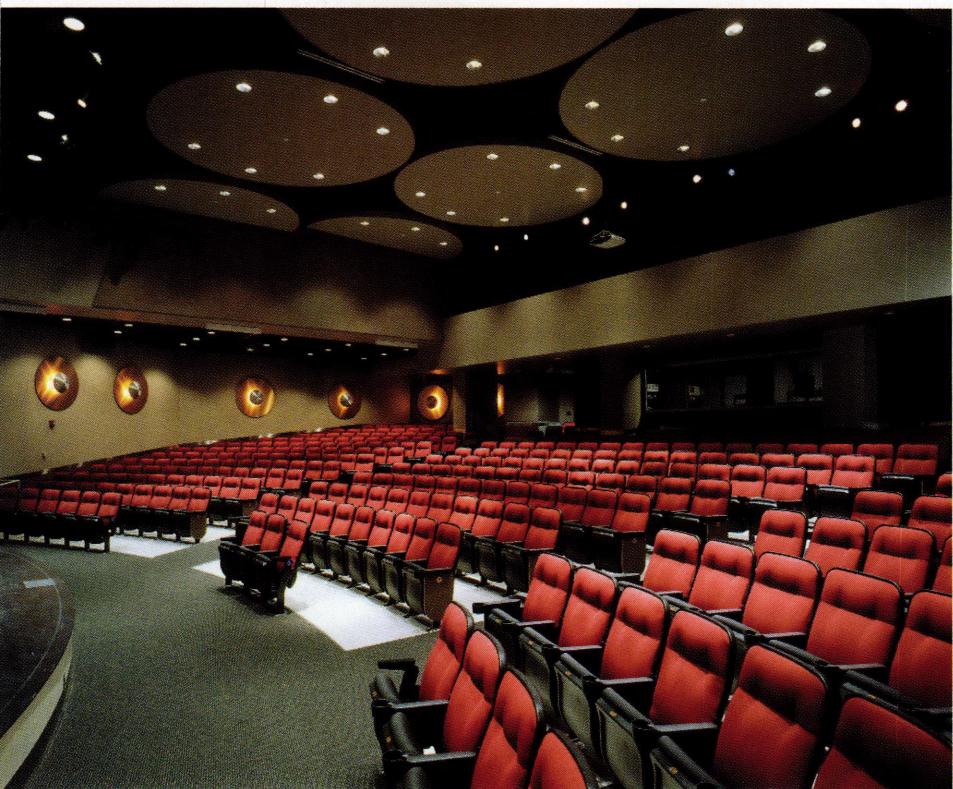
BRIAN DROEGE

the ground floor from the plaza level) and a new second front door at Delaware Street on the building's ground level (which replaces a former loading dock).

To reinforce the building's north-south axis—bracketed by Northrop Mall to the north and the Mississippi River to the south—the design team restored the grand central colonnade on the north plaza off Washington Avenue and created a new four-story glass curtain wall on the building's south side, whose lounges and meeting areas overlook the south terrace and a restored 17th-century Florentine fountain. "With this added transparency," Gaither explains, "you can see through the building from Northrop Mall to the river."

A favorite alumni gathering place, the Campus Club, was remodeled into a posh bar and café with a river view. Such historic spaces as the Fireplace Lounge, Great Hall and Mississippi Room were restored. The former underground parking garage was converted into the new central campus bookstore. New elevator systems serving all floors, and escalators connecting the

The redesign of the Campus Club (opposite above) and a nearby dining room for special events (above) gives Coffman Union's historic style a contemporary lift. New dining facilities for students (opposite below) provide franchise options in an up-to-date setting.



The existing theater was updated with modern technology and new furnishings (above). The union's south side, facing the Mississippi River, now boasts a stunning glass façade (opposite above) that replaces a former parking entrance (opposite below right) and a narrow atrium (opposite below left) with a new outdoor terrace and several floors of light-filled lounges.

basement level, ground floor and first floors sport a gold-and-maroon color palette (the university's colors) that serves as a wayfinding tool throughout the building.

Coffman is now also home to 35 cultural centers and student organizations, 16 services, 10 dining options and four entertainment venues. It offers wireless computer-network capabilities so students can access the Internet from anywhere within Coffman, as well as from its front lawn or south terrace.

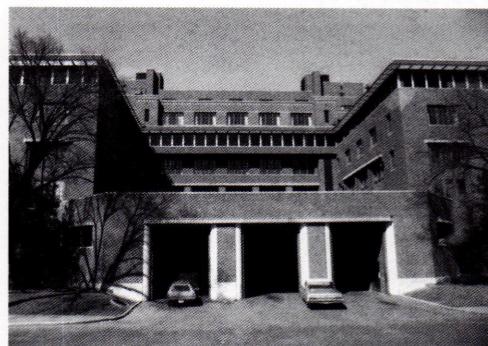
Finally, many of the building's original features were restored, including the 1940s terrazzo floor (with brass inlay representations of Northrop and Coffman) in the central colonnade. Other details of the building's Moderne style were reinterpreted in stainless steel and bronze. Light fixtures and ornamental metalwork reinforce this style with clean crisp details. Patterns and colors in the floors and wall coverings repeat circular motifs and metallic highlights.

"Coffman Memorial Union has been reborn as the distinguished building it once was," Towle says. "It has regained its prominence in the university's historic Northrop

Mall, while also being the main portal to the new Riverbend Commons/South Mall area that realizes Cass Gilbert's vision of linking the campus to the Mississippi River."

"In essence," she concludes, "Coffman's renovation has created a sense of place that's respectful of the past, while providing a comprehensive building and program that support student life."

Coffman Memorial Union
University of Minnesota
Minneapolis, Minnesota
Ellerbe Becket
Minneapolis, Minnesota



COURTESY OF THE UNIVERSITY OF MINNESOTA



Community THEATER

ST. LOUIS PARK HIGH SCHOOL REFURBISHES ITS THEATER AND SAVES COSTS,
NATURAL RESOURCES AND A COMMUNITY VENUE *By Linda Shapiro*



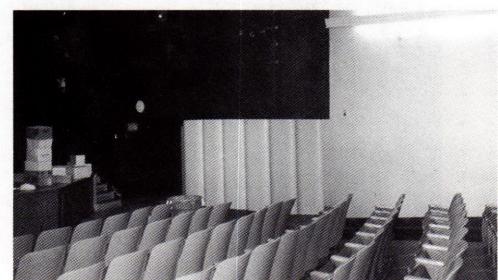
Design team (clockwise from lower right): John Vande Castle, Paul Radgozzino, AIA, Paolo Lovagnini, Tim Dufault, AIA, Janet Dray.

The key element in the theater's renovation (before, right) was to refurbish the seating (above), a decision with environmental impact.

For most people, high-school auditoriums conjure up memories of student audiences held captive in dreary surroundings. Today, many local school districts are turning these vast and characterless spaces into state-of-the-art theaters. At St. Louis Park High School, tight resources called for a creative solution to transform a tired 1950s facility into a vibrant and welcoming venue that serves the school and the entire St. Louis Park community.

In 2002, St. Louis Park Public Schools approached Cunningham Group Architecture, P.A., Minneapolis, which had already designed theaters for Eden Prairie and Minnetonka high schools. Tim Dufault, AIA, principal, and Janet Dray, interior designer, convinced the client to

remodel rather than rebuild. "The superintendent, Barbara Pulliam, told us she wanted her theater to look like Eden Prairie's—a \$7-million-dollar project," Dufault says. "We were convinced we could create a first-class facility for far less cost and allow the school to keep a historical piece of the theater."



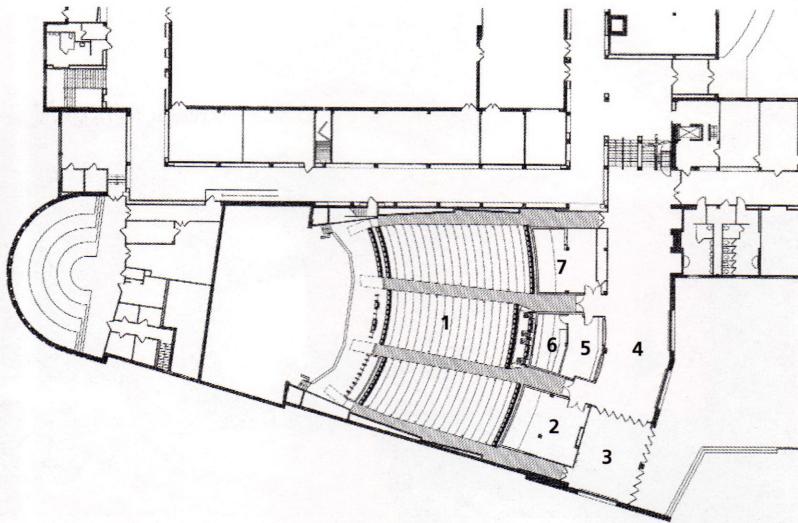


DON F. WONG

A key element in the renovation of the 2,000-square-foot space was the refurbishing of existing seating. "Originally, the client wanted new seating," Dray says. But the design team wanted to avoid dumping 900 seats—the equivalent of 2.5 tons or 11 dumpsters worth of waste—into a landfill. Instead, restoring the seating produced a product superior to anything they could have purchased new and at a significant cost benefit to the client.

"The existing seats were all metal with thick cushions," Dufault explains. "You can't get that quality now, because most seats are made of molded plastic." The design team had Irwin Seating, a Canadian company that specializes in restoration, create a mock-up of a refurbished seat. The school advisory group chose the refurbished model over a new seat. "As much as sustainability is an issue now, in this case the dollars were saved and there was an environmental impact," Dray says.

The savings allowed Cunningham Group to make a number of other improvements in the theater. The design team reduced the number of



seats from 900 to 750, making the scale of the theater more intimate. They moved the back walls forward to create a larger sound-and-light booth and a storage area. The walls and ceiling were painted in a rich color palette, several plywood panels with mahogany finish were installed on the back wall to warm up the acoustics and incandescent-lighting sconces were attached to the walls.

The team also created an orchestra pit and new proscenium walls. In addition, a small concession/ticket booth was added as part of the new entry, to help establish an identity for the theater. The replacement of mechanical air systems and the addition of air conditioning have made the auditorium a facility the community can use all year.

"The character and functionality of the space are dramatically changed," Dufault says. "By simply refurbishing the high-quality materials already there, reducing the scale and giving the theater a richer tone we've created a world-class facility for very little money."

"My biggest dream for this project was an elegant setting in which to watch our children demonstrate what they have learned in band, orchestra and theater," Pulliam says. "The reality of the finished theater is more powerful than anything we could have imagined. If you have a good process—one that involves all the constituents, including parents, faculty, staff and the school board—the product is something of lasting value to the community."

St. Louis Park High School Theater Renovation

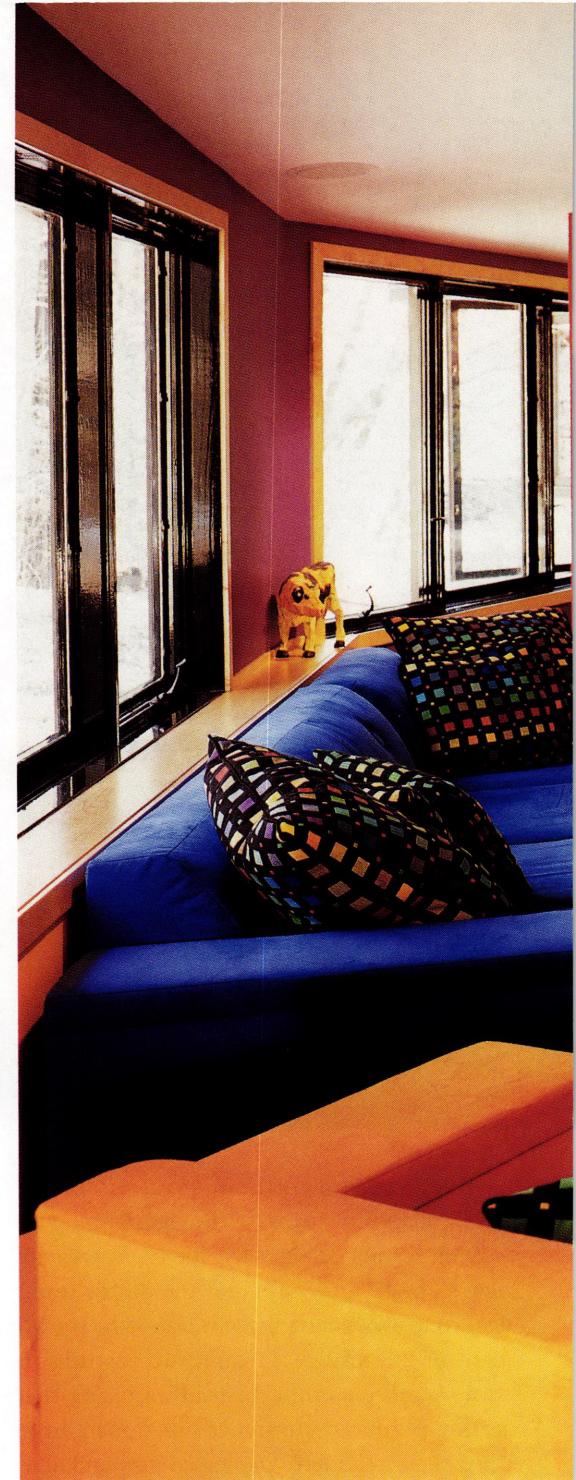
St. Louis Park, Minnesota

Cunningham Group Architecture, P.A.

Minneapolis, Minnesota

Plan

- 1. Auditorium
- 2. Costume shop
- 3. Vestibule
- 4. Foyer
- 5. Tickets
- 6. Control
- 7. Storage



MARC SCHOLTES

Design FIESTA

VIBRANT HUES AND BOLD GEOMETRY TRANSFORM A GENERIC

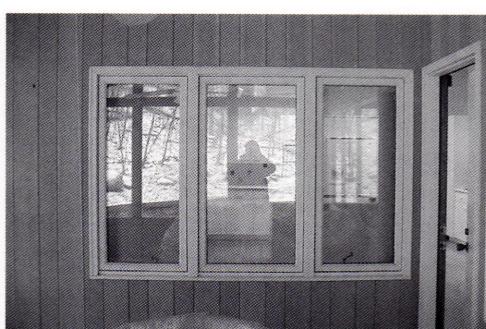
SPLIT-LEVEL HOUSE INTO A VIVACIOUS HOME *By Barbara Knox*



Design team (left to right): Jason Briles, Associate AIA, Mark Gunstad, AIA.

How does one standard-issue, split-level house situated on a woodsy lot in Golden Valley reinvent itself as a geometric pastiche of electric color and bold lines? "Chemistry is everything and we just hit it off," says Mark Gunstad, AIA, Friedell Construction Company Architects and Builders, St. Louis Park, of his clients, David and Dede Jorstad. "They were so charming and the intensity of what they brought to their program was incredible."

The original house, located in the South Tyrol Hills neighborhood, "just called to us," says Dede, a voice teacher at the University of St. Thomas and a singer with the Minnesota Opera Company. The 4,000-square-foot residence is in a neighborhood the Jorstads admire and in their children's school district. They even liked the complicated four-level layout. "For some people it might have felt too cut up," Dede adds, "but for us it felt just right."



The house's living room (below left) and family room (below right) were transformed into theatrical living spaces (above and opposite) through color, reconfigured angles and creative spaces.



Working closely with his clients, Gunstad replaced a screen porch with a new family room; reconfigured the awkward split-level entry; renovated a tired bath into a stylish powder room; and created a lively three-season porch. In addition, the team created niches and cutouts throughout the home to display the Jorstads' collections, and designed a coffer system in the living room that masks structural ceiling beams.

The family room addition follows the angle of the lot line, resulting in an unusual angled wall. "We didn't specifically request that the room have angles," says David, an attorney, "but we were open to it. And we love it."

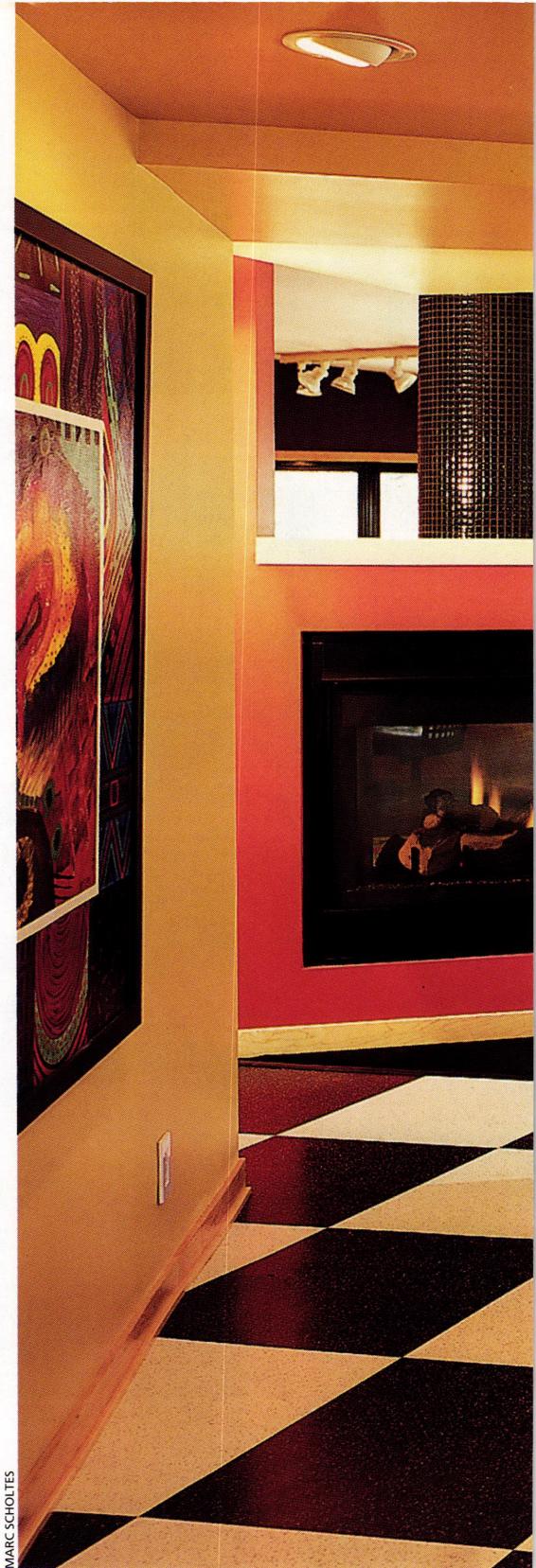
The finished space became a 30/60 triangle, which Gunstad then used as a minor theme throughout the rest of the project with the dining room and deck positioned at that angle. "The angles give incredible movement to the house," Dede says, "and add a whimsical feel."

In the split-level foyer, Gunstad reworked the stair and added a wall to give the entry more definition. To add function, he removed an existing coat closet and turned it into a display space, then added a maple closet on the opposite side of the foyer, the top and back of which form a wall in the living room above.

The open plan on the main living level radiates out from the kitchen, which acts as neutral home base that stabilizes the intense palette of colors and angles in the adjacent rooms. Because the Jorstads liked the clean lines of the kitchen, which had been renovated in the late 1980s, they opted to leave that room intact—white walls and all—and only changed the backsplashes and hardware.

Elsewhere in the house, the homeowners made bold color choices. A vivid red and purple scheme, culled from a piece of fabric Dede had found years earlier at a yard sale, electrifies the house. The black columns, red fireplace, blue cutouts and a crisp black-and-white checkerboard floor point to a love of the dramatic and upbeat.

"We have always had saturated colors around us," Dede says, "so these choices didn't seem strange. But I don't make quick decisions, so I give Mark and the rest of the team so much credit. They were always willing to listen and talk with us. They seemed to love that they were creating a space that we would love."



"This is a family that lives large," Gunstad adds, laughing. "They're fun people who like theatricality. This is a house that really fits the personality of its owners."

Jorstad House

Golden Valley, Minnesota

Friedell Construction Company Architects & Builders

St. Louis Park, Minnesota



The dining room (opposite above) has been reinvented (above) to reflect the homeowners' love of bold color and theatrical spaces.

Small Is BEAUTIFUL

FOUR ONE-ROOM RESIDENTIAL PROJECTS IMPROVE LIVING SPACE AND QUALITY OF LIFE *By Barbara Knox*



Basement Redo

When Scott Newland, AIA, Newland Architecture, Minneapolis, first saw the basement of the Moquists' Edina rambler it was a dreary space. "The clients wanted a cheerful bright family room with a modern feel," Newland says. His eye-popping transformation gave the couple all they asked for and more.



Scott Newland, AIA.

The 1,220-square-foot basement now includes an informal living space with bar, exercise room, guest bedroom and bath, and laundry and utility rooms. The family room/bar is the focus. Here a fireplace and granite-topped bar face one another in a long space defined on one side by a bright-red, curvilinear wall. The wall masks the main bathroom, which opens off the guest room. "The wall was meant to organize the space, to be something you walk around," Newland explains.

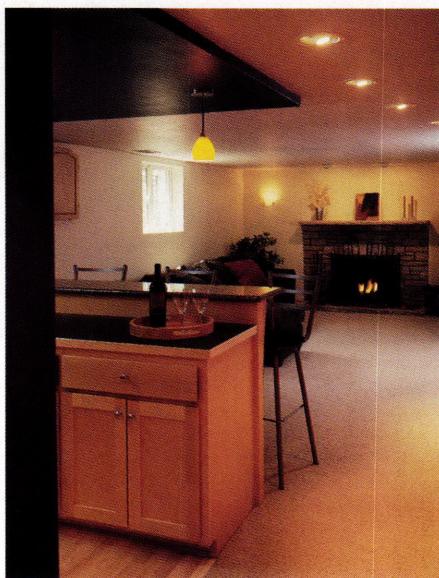
To highlight the red wall, Newland specified downlights that wash across its surface. Elsewhere in the space he used wall sconces, low-voltage downlights, decorative pendants and under-cabinet lighting—all on dimmers—to give the Moquists options for creating moods.

Since the Moquists requested wood, Newland chose light-toned birch and maple to keep the space cheerful and upbeat. "We really didn't want your average basement rec room," says Kristin Moquist, "and Scott gave us something modern and fun." When twin baby girls made their arrival shortly after the project was completed, the new family room took on even more importance.

"Right now it's an oasis for us, a place to retreat from all the baby equipment," Moquist says. Newland offers another take on the project: "I like the idea that two little girls will be growing up in this vibrant space and perhaps be positively affected by the architecture."



The dreary basement (above) was transformed into a colorful, informal living space including a bar (top) and a family room (right).



Moquist Basement Renovation
Edina, Minnesota
Newland Architecture
Minneapolis, Minnesota

Porch and Terrace Addition

Because Minnesota summers are fleeting, the Reyelts wanted a screen porch to help them enjoy every minute of our balmyest season. For Martha Yunker, AIA, YA Architecture, Minneapolis, and colleague Anthony Scott, the challenge of adding the porch was pure pleasure, as it was "a blending of the practical and the aesthetic," Yunker says. "It's important for architects to do some small projects, because an architecturally savvy remodel or addition can improve a client's living environment."

Yunker credits the Reyelts for staying true to their Minneapolis home's original turn-of-the-20th-century French style. "They wanted everything done to this house to continue the standard of the original architecture," she says. Her scheme included both a 15-by-20-foot wood-framed screen porch that opens off the home's informal eating area and a bluestone terrace in what was a muddy pass-through between kitchen and garage. By adding a fountain to the exterior wall of the garage, Yunker created a restful courtyard feel on the new terrace.

On the porch, a large hipped-roof skylight pours light into the interior of the space. Inside, a granite-topped buffet, dining table and informal seating area make the porch a multi-function room that the family can use from spring through fall. Detailed woodwork is finished in the same gray-green as the house trim.

"Porches are always fun because they bridge the indoors and the outside," Yunker says. "In this case, it was even better because we had a client that wanted architectural character, something that truly fits the style of the house."

Reyelt Screen Porch and Terrace

Minneapolis, Minnesota

YA Architecture

Minneapolis, Minnesota



MIKE HABERMANN

Martha Yunker, AIA.

KAREN MELVIN PHOTOGRAPHY, COURTESY OF MEREDITH CORP.



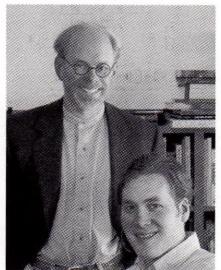
Space between the garage and house (above) was replaced with a three-season screen porch (top) and courtyard/terrace with fountain (left).



JOHN DANICIC, JR.

Kitchen Renewal

The kitchen inside the 1950s rambler owned by Camilla Madson and Stephen Obaid still sported its original pickled-plywood cabinetry when the couple decided it was time for an upgrade. Turning to Robert Gerloff, AIA, Robert Gerloff Residential Architects, Minneapolis, the couple asked that the 13-by-19-foot space be made "more functional, more inviting."



Design team (left to right): Robert Gerloff, AIA, Jeremiah Battles, Assoc. AIA.

Because the clients liked the style of their house, Gerloff says he worked within the framework of the rambler aesthetic and didn't "tart it up to be something it wasn't." Instead, he played up the horizontal lines of the rambler's architecture in his kitchen redo, which centers on an oval-shaped island mirrored by an oval-shaped soffit above. "Finishing the underside of the ceiling oval in maple really warmed up the room," Gerloff says. "It was like creating a hearth for the kitchen."

Custom maple cabinets finished with a gold stain provide a neutral backdrop for brilliant-red Corian countertops. A narrow maple shelf that extends four inches from the bottom edge of the soffit lowers the horizontal lines of the space. Gerloff also enlarged the window opening, added a window seat and cookbook storage, and specified all new appliances.

Madson calls her new kitchen "a little jewel box," but she singles out the lighting scheme as one of her favorite elements: "The kitchen is like a theater set in the sense that you can create different moods day or night." Low-voltage lights set into the soffit, halogen lights mounted over the cabinets and decorative pendants over the island allow for the flexible lighting plan.

"Small remodelings are so fun to work on," Gerloff says, "as they can refresh and renew an older home."



The original kitchen (above) was transformed with warm maple woodwork and flexible lighting (top), and the addition of such amenities as a window seat (right).



Madson/Obaid Kitchen Renewal
Minneapolis, Minnesota
Robert Gerloff Residential Architects
Minneapolis, Minnesota

Shared Home Office

When a private client asked Todd Hansen, AIA, Albertsson Hansen Architecture, Minneapolis, to create a home office for two out of a nine-by-14-foot closet as part of larger remodeling project, he happily took on the challenge. "When fitting a highly detailed program into a small predetermined space," he says, "you have to make it work ergonomically as well as stylistically, and that adds another dimension to the project."

While the Minneapolis homeowners had an office on the lower level of their home, they wanted a small office in their private living quarters so they could access ongoing projects from the comfort of their adjacent master-bedroom suite. "The program was straightforward in that they needed two work stations and lots of storage," Hansen explains. "We also wanted the space to fit aesthetically with the elegant style of the rest of the house."

The design team's solution called for a built-in table that bisects the main wall, with individual workstations on either side. Full-height cabinets at each end of the office contain file drawers, audio-visual equipment, printers and other office necessities.

The materials and detailing ensure the tiny office feels seamlessly connected to the rest of the house. Paint-grade cabinetry, finished in off-white, plays off oak floors and fabric-covered walls backed with Homosote, which can double as a display surface (Homosote easily accommodates pushpins). Custom-made blotters match the wallcovering for a finishing touch.

"Making the walls work for you, turning the cabinetry into a functional part of the architecture, I enjoy those aspects of a project," Hansen says, adding that "small projects can be a satisfying integration of function, materials and space."

Shared Home Office

Minneapolis, Minnesota

Albertsson Hansen Architecture

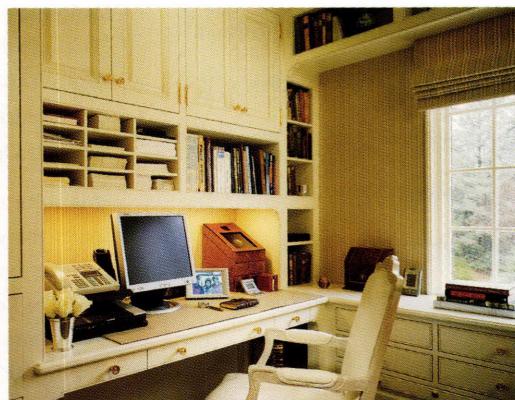
Minneapolis, Minnesota



Design team (left to right): Greta Trygstad, Todd Hansen, AIA.



ANDREA RUGG



One large closet (above) is now two offices (top and left) that share a built-in table that bisects the main wall.

Form & Function

By Jane King Hession, Assoc. AIA

The architect-designed chairs in the library of the University of Minnesota's College of Architecture and

On any given day or night, the College of Architecture and Landscape Architecture (CALA) Library at the University of Minnesota is filled with students. Located in Ralph Rapson Hall, the new library holds more than 35,000 volumes on architecture and landscape architecture. Students gain knowledge not only from the books on the shelves, but also from the chairs in which they sit, which are part of a unique collection.

The idea for the chair collection started with CALA librarian Joon Mornes, who believed the library had the opportunity to reinforce CALA's design curriculum by furnishing the library with "examples of what designers do, specifically work of particular interest to students," she says. Although many museums have collections of chairs created by architects and industrial designers, most are for viewing only. Mornes wanted to collect a variety of visually appealing architect-designed chairs that would also be used as furniture. Most importantly, she wanted students to be able to closely examine the various materials, methods of construction and joinery techniques designers use. In effect, the chair collection would function as a hands-on design laboratory.

Lacking funds to purchase the chairs, Mornes relied on gifts to start the collection. The first gift came in 1996 from Mr. and Mrs. John Watt in memory of their son John, a CALA student who died in April 1995. Although John's illness prevented him from completing his degree, he was passionate about architecture and spent many hours in the library. "He was always coming in to read the most current periodicals and books," Mornes recalls. "We often had conversations about architectural issues."

When the Watts offered the gift to the library, Mornes suggested part of it be used for the collection's inaugural



JIM MORNES

Skywater Table and Chairs

Designed and built by Winston Close, FAIA, and Elizabeth Close, FAIA, 1941.

Reproduction by Minnesota Historical Society, 1998.

Gift of Elizabeth Close, FAIA, and Family, in memory of Winston Close, FAIA, 1998.

This suite of plywood furniture was created for "Skywater," the rustic weekend retreat designed by the Closes for writer Dagmar Doneghy Beach and her husband Joseph Beach, a professor of English at the University of Minnesota. Working with a furniture budget of \$50, the Closes used inexpensive fir plywood and clothesline to create practical innovative pieces of modern design. All components of one table, one chair and one footstool can be cut from a single four-by-eight-foot sheet of plywood.

Continued on page 44

Landscape Architecture offer lessons in style and comfort



Eames Molded Plywood Lounge Chairs, Coffee Table and Storage Unit

Designed by Charles and Ray Eames, 1946 (table 1946-57). Chairs manufactured by Herman Miller. Table reissued by Herman Miller in 1994. Storage unit designed in 1950-55, reissued in 2000. *Gift of CALA Library Gift Fund.*

The Eameses experimented with manufacturing molded-plywood furniture that would follow the contours of the human body. The chairs, one of their most ubiquitous designs, feature a molded-plywood seat and backrest set in a chrome-plated steel frame. The challenge of the wood-to-metal connections was solved with the addition of black-rubber shock mounts. An original chair, one of 40 purchased by the architecture school in 1960, is also in the library's collection. The lounge chairs are constructed of wood only. The table features slightly indented, light-ash face veneers with lightweight maple inner plies and eight-ply legs.



Eames Aluminum Chairs and Table

Designed by Charles and Ray Eames, 1958. Manufactured by Herman Miller. *Recycled from within the university's libraries.*

Originally designed for outdoor use, the lightweight aluminum-framed chair sits on a pedestal base. The chair is upholstered in a thin but sturdy three-layered, heat-sealed pad—an innovation at the time—developed by the Eameses.

chair: a Cross Check Lounge Chair, designed by Frank Gehry. They agreed. In March 2000, a second gift from Mrs. Watt added a Rapson Rapid Rocker to the collection. Currently there are eight pieces or sets in the collection. The chairs are scattered throughout the library among the open stacks and along the two-story translucent glass wall, looking every bit like the art collection they are.

Recently, the collection proved to be a useful teaching tool. When a graduate design studio focused on prefabricated housing, students studied the Eames chair's manufacturing and assembly process as a model of experimentation and efficiency. According to student Zoe Adler-Resnick, "having the opportunity to look at the chair up close" enabled her to study "not only the details of the chair's assembly and construction, but the spirit in which Charles and Ray Eames took advantage of new mass-production technologies to create a chair that has become a modern classic."

Mornes says certain students gravitate toward certain chairs. She can't help speculating about how John Watt might have felt about the collection. "I think John would have liked the way each chair advances a particular idea and the fact that the chairs link the architecture library to the larger design community," she explains. Noting that he would also have liked the comfort a well-designed chair affords, she adds, "In my mind I can see him relaxing in the Rapson Rapid Rocker with the latest issue of *Architectural Record* in his lap."

Cross Check Lounge Chair (far right)

Designed by Frank Gehry, FAIA, and manufactured by Knoll International, 1991.

Gift of Mr. and Mrs. John Watt, in memory of their son John, 1996.

The Cross Check Lounge Chair is one of a line of bentwood chairs, tables and ottomans inspired by the bushel basket. (Gehry derived the chair's name from an ice-hockey term in a nod to his favorite sport.) It's constructed of woven strips of laminated maple finished with an environmentally sound water-based dip system developed by Knoll. Gehry produced 120 prototypes for the line and eventually marketed four chairs, two tables and an ottoman.

Rapson Rapid Rocker (right middle)

Designed by Ralph Rapson, FAIA, 1945.

Locally commissioned and built by Jonathan Leck in 2000.

Reissued by redlurered in 2002.

Gift of Mrs. John Watt, in memory of her son John, 2000.

The Rapson Rapid Rocker evolved from a chair originally manufactured by H. G. Knoll Associates in 1945 as part of the Rapson Line and Rapson's 1950 bentwood version of the chair. Rapson reworked and modified the original cantilevered-arm design to create new templates from which Leck could work. Originally, the chair was conceived as an affordable, mass-market product for the middle class.

Arne Jacobsen Series 7 Chairs (back)

Two of the 52 Jacobsen chairs purchased by CALA Library in 2002.

Red-Blue Chair (left middle)

Designed by Gerrit Rietveld, 1918-23.

Reproduction date and fabricator unknown.

Gift of anonymous architectural firm.

The original chair was a three-dimensional realization of the principles of the Dutch *de Stijl* movement, which favored grid-generated designs and primary colors. Although the earliest version of the chair was unpainted, this version derives its name from the painted planes of the seat and back. The exposed edges of all other pieces of the wood frame are painted yellow.

MR 10 Chair (left front)

Designed by Ludwig Mies van der Rohe, 1927.

Reissued by Thonet & Knoll International, 1948.

Gift of George Zilligen and William O'Dowd, Ph.D., 2003.

Designed in 1927 when van der Rohe was teaching at the Bauhaus, the chair is considered to be the first successful tubular-metal chair. Constructed of a nickel-plated, bent-tubular frame with a woven-cane seat and back, the chair bears the patina of use and age, as well as the restrained elegance of van der Rohe's design aesthetic.





Groundswells and Water Walls

By Bette Hammel

New York artist and architect Maya Lin's ongoing concerns with landscape,

In downtown Minneapolis, a unique public space enclosed in a glass cube with water flowing down the inside and outside of the curtain wall ranks as a major work of art. Titled *The Character of a Hill, Under Glass*, the space was designed by Maya Lin, the artist and architect who rose to fame at age 21 for creating the *Vietnam Veterans Memorial* design in Washington, D.C., in 1982.

The interior of the piece, Lin's first Minnesota commission, includes a laminated maple floor that undulates like gentle waves on the sea, black-olive trees and a few granite benches. In summer, when a ribbon of water streams down

the inside of the glass wall into an L-shaped pool, visitors enjoy the refreshing sound of falling water. In winter, when water flowing on the glass wall's exterior freezes, visitors enjoy continually changing ice patterns on the sparkling glass.

It's this feature that led to the project's more colloquial name, "Winter Garden." American Express Financial Advisors commissioned Lin to design the space, completed in 2002, for its Client Services Building. "We wanted a place of serenity within a very hectic business building," explains Barry Murphy, executive vice president.

To implement her vision, Lin worked closely with RSP Architects, Minneapolis, who were al-



Feature

topography and natural phenomena manifest in her first Minnesota commission

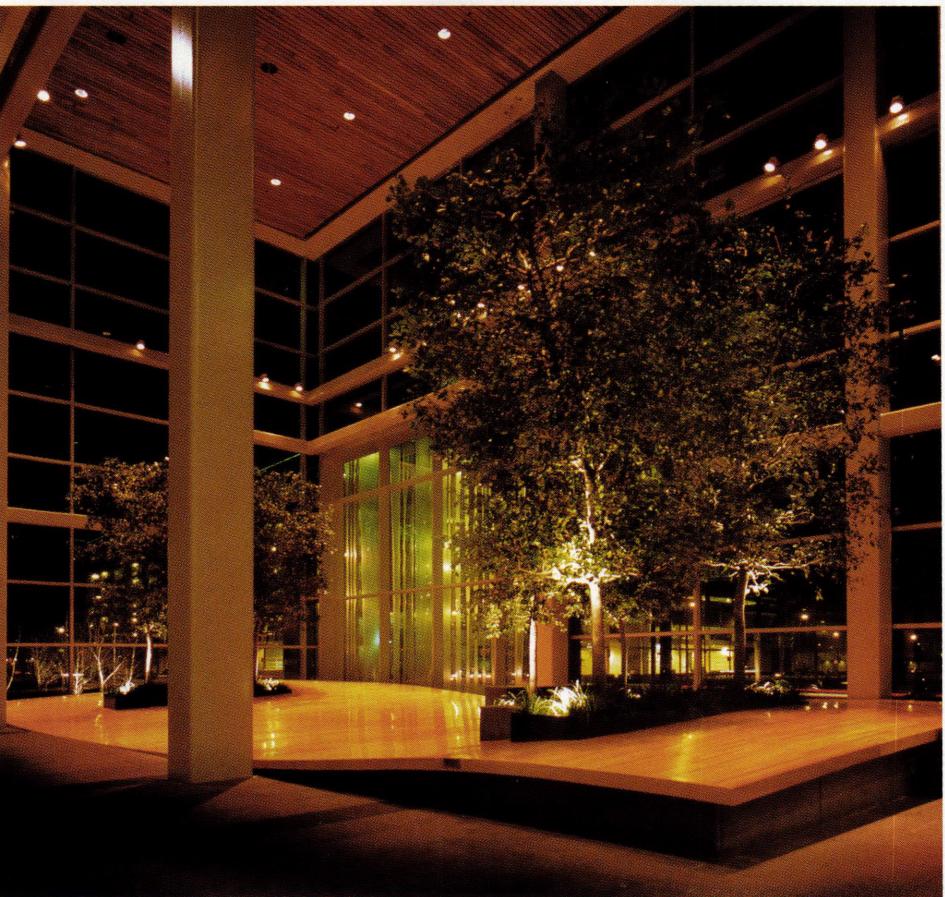
ready involved as interior architects for AmEx's new 14-story tower, which was designed by HKS, Dallas. Mark Forsberg, AIA, project architect, RSP, says, "Maya was a dream to work with. She was humble and understanding."

While developing plans for the Client Services Building, AmEx included a three-story public space for art off the lobby as part of Minneapolis's now-on-hold "Avenue of the Arts" project. AmEx didn't want art hanging on the walls, but rather an indoor garden that passersby could enjoy year-round. After one meeting with Lin, the client was convinced of her singular ability to combine art and architecture.



The urban refuge features an undulating maple floor (top) and a curtain wall over which water flows before dropping into a pool at the street level (left).

PETER WONG



PETER WONG

Lin's work is known for its contemplative qualities, which are present in the "Winter Garden" with its indoor trees, curved floor and glass walls (above).

"They asked me to create an inside refuge for people to get away from their work, a place that brings the outside in," says Lin, whose work is known for its contemplative qualities, during an interview in her New York studio. Her work dealing with landscape is inspired by a childhood spent in the gently rolling hills of Ohio. What Lin strives for in these environmental projects is "to slightly alter one's perception of the landscape."

Her innovative design for the undulating floor of the Winter Garden grew from her exploration of fluid and aerodynamics, which she began in 1993-94 with *Wave Field* at the University of Michigan, Ann Arbor. Here she reshaped a quadrangle into a series of gently rolling earth mounds. Lin also describes her work as having a "tactile quality," largely evident in her use of water features. In her 1988 *Civil Rights Memorial*, in Montgomery, Alabama, and *The Women's Table* at Yale Universi-

ty, New Haven, Connecticut, completed in 1993, water flows over the sculptures and viewers are encouraged to touch the surfaces and create ripples.

Lin began the Winter Garden installation by modifying the glass cube's proportions, structural framing and glass curtain wall to create a lighter, more ethereal building. Next came the water-wall concept, which she wanted to function in winter when icy particles would create interesting patterns on the glass.

Engineers explained that while water walls are common, no one had ever tried freezing water on exterior glass. Lin persisted. She selected her own curtain-wall and fountain consultants to work with her through schematic design. Contractors then built the curtain wall to withstand a quarter-inch of ice on the exterior glass, thus achieving her goal. RSP took it from there, working out technical detailing to meet Lin's aesthetic requirements.

For the floor's design, Lin says, she asked herself, "What happens when you take a gentle rolling hillscape and bring it inside?" The result is a sculptural landscape, 28 by 55 feet, built using narrow maple floorboards laid over a substructure (an egg-carton grid of thinly laid plywood) that was computer cut to achieve the compound curves of the floor. It's the floor that inspired the project's name, *The Character of a Hill, Under Glass*.

Outside, on the Tenth Street corner, is a small outdoor landscape designed by Lin's team, RSP and Damon Farber Associates, Minneapolis. Planted with grass and river birch, it features a path of flamed granite leading to the entrance of the Winter Garden. Water from the curtain wall spills into a small pool bubbling at the street's edge.

While AmEx employees often spend lunch hours relaxing in the Winter Garden, the company also encourages visitors and pedestrians to visit the public space for visual enjoyment and inspiration during normal company hours, 6 a.m. to 6 p.m., Monday through Friday.

Lin says she hopes visitors will step out on the wavy floor to feel what it's like to walk over a hilly landscape normally only found outdoors. "All I'm after," she says, "is to make people rethink what is reality."



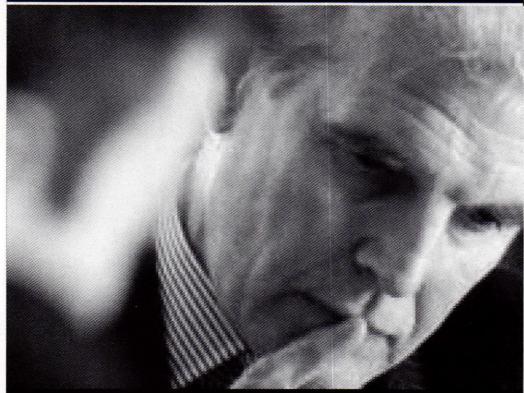
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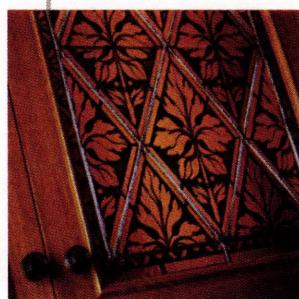
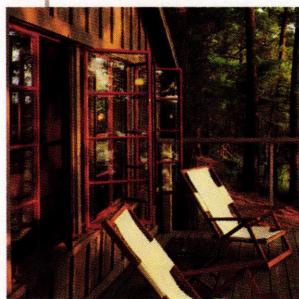
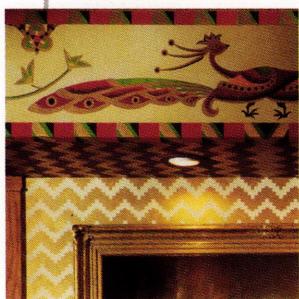
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endangered

Continued from page 15

multicolored glass. Side balconies lend variance to the interior geometry. The pews and reredos have a dark varnish, while other wood trim is painted white. Interior wall and vault surfaces are white plaster, highlighting the interior's emphasis on structure shaping architecture.

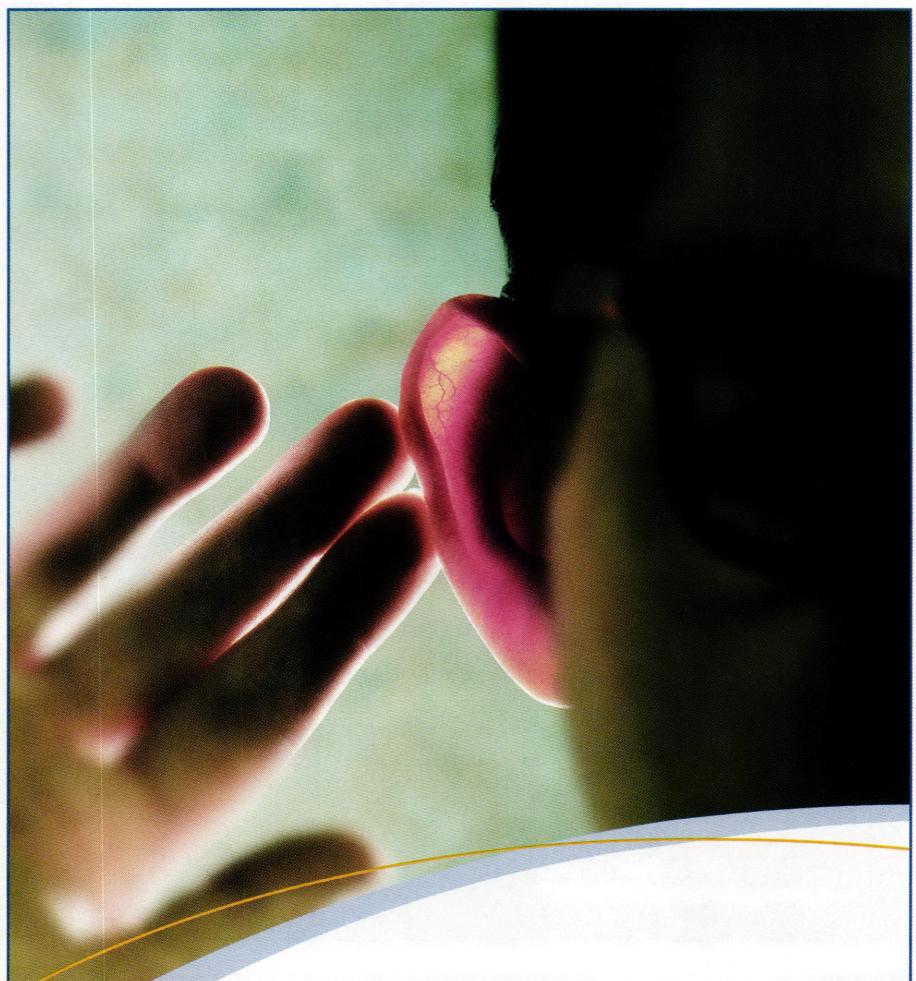
As did other churches built in the area in the late 19th century, Andrew Riverside drew its parishioners from the surrounding neighborhood, eliminating the need for a parking lot. Church pastor Harry Maghakian notes that the church's origins parallel the growth of the Marcy Holmes neighborhood and the nearby Minneapolis campus of the University of Minnesota. "This church has contributed to the life of southeast Minneapolis and this community has contributed so much to our life," he says.

The current situation, he adds, "is a nightmare." On one hand, demolition seems a foregone conclusion, but the cost to raze the church is estimated at \$265,000—a sum that would drain church finances and leave few funds for a replacement facility. Constructing a new church on the same 132-by-165-foot parcel runs afoul of zoning requirements; the lot would provide only 65 parking spaces, short of the required 100-car parking lot.

Liddy has searched for a solution to the church's dilemma, but says the situation finds him recommending demolition as the only outcome. "It's the worst thing I've ever had to do in my professional life," he says with regret. Nonetheless, Andrew Riverside's application to the Minneapolis Heritage Preservation Commission for a demolition permit was only partially successful. The commission approved demolition of the north section containing the collapsed wall, but denied demolition of the whole structure, asking the church to further explore possible reuses for the south section, which was unaffected by the wall's collapse. Andrew Presbyterian had explored new uses and attempted to market the property. As of late July, the Minneapolis City Council seemed likely to sustain the HPC's action.

Although church exteriors so often guide the footsteps of people around them, Andrew Riverside's magnificent interior has

Continued on page 52



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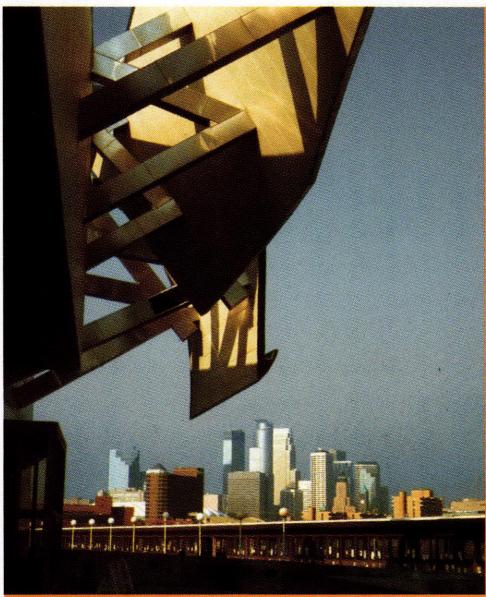
endangered

Continued from page 51

guided the minds and souls of worshipers. Minnesota has lost many churches in urban and rural areas to demolition, as well as an uncounted number of church interiors to insensitive remodels. Both measures effectively strip away elements that were archetypes formed over millennia to evoke ineffable spiritual aspects in our consciousness.

Last May, the National Trust for Historic Preservation's Eleven Most Endangered Historic Places of 2003 included "Urban Houses of Worship." According to the National Trust: "Whether churches, synagogues, meeting houses or mosques, America's urban religious structures give eloquent testimony to the American experience and the quest for religious freedom that helped shape our nation. But these monuments to faith, many of which are architectural landmarks as well as vital community anchors, are falling victim to changing demographics, limited capital budgets and soaring real-estate values."

Andrew Riverside may be the next to fall. **AM**



Pictured above: Weisman Art Museum, Minneapolis. *Architects Shape the New Minneapolis* is organized by the Weisman Art Museum with cosponsors: Children's Theatre Company, Guthrie Theater, Minneapolis Institute of Arts, Minneapolis Public Library, Walker Art Center, and the American Institute of Architects-Minnesota. Additional support provided by the American Express Minnesota Philanthropic Program. This series is presented with the Weisman's 10th anniversary exhibition,

Frank Gehry, Architect: Designs for Museums, Sept. 6, 2003-Jan. 4, 2004.

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Sunday, September 21, 2 p.m.

Cesar Pelli, architect, Minneapolis Public Library, with **Thomas Fisher**, dean, U of M College of Architecture and Landscape Architecture, at the Historic Pantages Theatre.

Sunday, November 2, 2 p.m.

Frank Gehry, architect, Frederick R. Weisman Art Museum, with **Mildred (Mickey) Friedman**, design critic; former design curator, Walker Art Center, at the Historic Pantages Theatre.

For more information and tickets, call the Weisman Art Museum events line at **612-626-4747** | www.weisman.umn.edu

Wednesday, November 19, 7 p.m.

Ann Markusen, director, Project on Regional and Industrial Economics, U of M Humphrey Institute of Public Affairs: "The Hidden Contributions of Architecture and the Arts to the Regional Economy," at the American Institute of Architects (AIA) Minnesota 2003 Convention, Minneapolis Convention Center.

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interview

Continued from page 19

Practicing designers can post collaboration requests or "advertisements" requesting research assistance, while also supplying descriptions of what they could provide to a research project. Let's say you're working for a firm that's designing three new elementary schools in the next five years, so you submit a request. A researcher interested in learning about the influence school spaces have on socialization could see your request and respond to you. The researcher might offer questions you could add to your programming phase or establish a method to survey the students before they go into the new facility and afterward.

Clients are demanding this kind of evidence-based knowledge because they want design ideas to positively influence their bottom line. Researchers have to do research and publish their research, or they won't get promoted or get tenure. For designers, this type of collaboration can be a tremendous

benefit because often firms don't have money for research or post-occupancy evaluations, and the client won't pay for it. On this Web site are researchers who have knowledge about funds.

How does InformeDesign build on other models and how is it unique?

During the process of applying for the ASID grant that's funding the program through 2005, we checked to see if there were other clearinghouses out there. The answer is no. There are all kinds of source lists available, offered by such groups as the Environmental Design Research Association. But they don't directly bring the information to you. Library systems, such as LUMINA here at the University of Minnesota, provide indexes of resources. But none of these systems really pulls the information together in one place and the literature is often written in a scholarly format.

The lack of a clearinghouse for design-and-human-behavior research became more apparent when we began our literature

search to determine which journals to pull original literature from to review and transform into research summaries for InformeDesign. Denise and I spent an entire afternoon at the Magrath Library across the street searching through business and healthcare publications, using 20 keywords we thought would bring up information about interior design, architecture, human behavior and the environment. Only a handful of articles came up. That's one of the reasons it is so hard for designers of the built environment to get their hands on current research. InformeDesign provides this kind of keyword search, as well as a full-text search.

How is the research gathered?

We are currently pulling journal articles from 1997 to the present. We originally started pulling back to 1995, but our window needs to move as research continues to evolve. Our list of journals, ones we believe have information valuable to designers of the built en-

Continued on page 56

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interview

Continued from page 54

vironment, numbers about 225. Of those, we started with roughly 50 journals and did a bottom-up search. For example, we went through the *Journal of Environmental Psychology* starting back in 1995 and searched through all of the issues to the present because we know the keywords we need will not surface in an indices search.

The top-down search can be more promising in terms of getting extremely rich articles. This involves going to the author's references so we can find their primary sources for research. For instance, while searching on the Internet, one of our graduate-research assistants found an article on how visually impaired people find their way through buildings. We pulled this article from the *Journal of Visual Impairment and Blindness* and now that journal is one we will probably do a bottom-up search on.

Such organizations as the Center for Health Design have learned about our site and have been very generous in sharing references from articles they have published. We also have a Technical Review Board—

which includes three practitioners and three researchers in the fields of interior design, architecture, and design and workplace ergonomics from around the country—with whom we meet annually to ensure we are following InformeDesign's mission and goals.

How can architects use InformeDesign?

Architects will see that we are already transforming literature from the architecture journals into practitioner-friendly language. There is as much on the site for architects as there is for interior designers; the two professions are InformeDesign's primary audience. We all design for people and we are all keyed into how the design of a space will influence human behavior. We hope the Web site will create dialogue among the different disciplines.

How would you characterize public opinion of the professions in the past and today?

Even as recently as 25 years ago, the public thought architects could do it all. Frank Lloyd Wright is the obvious example—designing the site, the orientation of the building, the material specification, the structural design, the furniture, the fabric, etc. No one

can do that anymore. There's way too much to know. So we've all become specialists.

Clients today have actually driven architects and interior designers to collaborate more. In the future, I see that development growing. Existing conflicts in the workplace between architects and interior designers will disappear over time, as long as we all recognize that we have a tremendous amount of knowledge to contribute.

There is also a gap between public perception and reality about what a profession is. Doctors and lawyers are seen as professionals, but architects and interior designers are not—at least to the same level. Another prevailing misperception is that people still believe architects and interior designers only design for people with a lot of money. In the general press, you find articles on design in which the writers don't talk about how the design improved quality of life for the clients or how productivity was increased or why kids feel safe in a building or how the elderly can find their way to the exit.

If the public doesn't understand what we do, they are not going to give us access to that work. InformeDesign will help us get the word out. **AM**

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AICP	American Institute of Certified Planners
ASID	American Society of Interior Designers
CID	Certified Interior Designer
CSI	Construction Specifiers Institute
FAIA	Fellow and Registered Member of the American Institute of Architects
IFMA	International Facilities Management Association
IIDA	International Interior Designers Association
PE	Professional Engineer

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Mark Carsten Anderson	AIA	Bloomington City Hall, Police Facility, and Center for the Arts (New), Bloomington, MN; Monticello City Hall and Community Center (New), Monticello, MN; Blaine City Hall and Police Facility (New), Blaine, MN; Century Plaza - Hennepin County Workforce Center (Remodel), Minneapolis, MN; Achievement Plus Community School and Eastside YMCA (New & Remodel/Renovation), St. Paul, MN; University Center Rochester Technology Center (Remodel), Rochester, MN	
Firm Personnel by Discipline			
Architects	2		
Interior Designers	1		
Technical	2		
Administrative	2		
Total in Firm	7		
		Work %	
Churches/Worship	80		
Education/Academic	20		
St. Odilia Catholic Community, Shoreview, MN; St. Andrew Lutheran Church, East Bethel, MN; Catholic Community of St. Adalbert, St. Paul, MN; St. Therese of Deephaven, Deephaven, MN; Messiah Episcopal Church, St. Paul, MN; Town View Montessori, St. Paul, MN			
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Pamela B. Anderson	AIA, CID		
Mark S. Wentzell	AIA		
Eric N. Lagerquist	AIA		
Deborah E. Rathman	AIA		
Firm Personnel by Discipline			
Architects	17		
Interior Designers	3		
Other Technical	7		
Administrative	8		
Total in Firm	32		
		Work %	
Office Bldgs/Banks/ Financial	22		
Retail/Commercial	22		
Municipal	17		
Education/Academic	12		
Aviation	27		
<i>Continued on next column</i>			
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Kim Dennis	CID, IIDA		
Darcy Hield	CID		
Kathy Young	CID		
Patrick Giordana	AIA		
Karen Harris	CID		
Firm Personnel by Discipline			
Architects	3		
Interior Designers	13		
Other Technical	5		
Administrative	2		
Total in Firm	23		
		Work %	
Housing/Multiple	20		
Office Bldgs/Banks/ Financial	45		
Retail/Commercial	5		
Manufacturing/Industrial	10		
Medical/Health Care	15		
Churches/Worship	5		
Creative Memories, St. Cloud, MN; Enclos Corp., Eagan, MN; Elk Ridge Health, Elk River, MN; Holiday Inn, Duluth, MN; Friendship Village Healthcare Center, Bloomington, MN; Larson Allen Weshair, Inc., Minneapolis, MN			
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Peter Vesterholt	AIA, CID		
Cindy Ellsworth			
Sharry Cooper	IIDA		
Firm Personnel Discipline			
Architects	46		
Interior Designers	8		
Other Technical	6		
Administrative	10		
Total in Firm	76		
		Work %	
Office Bldgs/Banks/ Financial	22		
Retail/Commercial	22		
Municipal	17		
Education/Academic	12		
Aviation	27		
<i>Continued on next column</i>			

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 Gary F. Milne Rojek AIA

Firm Personnel by Discipline
 Architects 18
 Interior Designers 5
 Technical 1
 Administrative 1
 Total in Firm 20

—
 Work %
 Housing/Multiple 5
 Office Bldgs/Banks/ Financial 10
 Retail/Commercial 15
 Churches/Worship 20
 Municipal 10
 Education/Academic 20
 Interior Architecture 20
 Higher Education Planning 10
 Libraries 10

Hennepin County-Eden Prairie Library, Eden Prairie, MN; Bat Shalom Congregation, Minnetonka, MN; Jacob V. Brower Visitor Center, Itasca State Park, MN; Saint Paul Academy Middle School and Summit Center, St. Paul, MN; Clare Boothe Luce Monastic Library, Mepkin Abbey, SC; Pinehurst Properties Building at 50th and France, Minneapolis, MN

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Firm Personnel by Discipline

Architects 24
 Interior Designers 4
 Engineers 9
 Other Professional 1
 Other Technical 1
 Administrative 5
 Total in Firm 44

—
 Work %
 Housing/Multiple 20
 Office Bldgs/Banks/ Financial 30
 Retail/Commercial 5
 Churches/Worship 5
 Municipal 30
 Education/Academic 10

Freeborn County Criminal Justice Center (New), Albert Lea, MN; Buffets Corporate Headquarters (New), Eagan, MN; Bankers Systems Inc. (New), St. Cloud, MN; Excel Bank Corporate Headquarters (Renovation), Minneapolis, MN; Affinity Plus Federal Credit Union (Renovation), Minneapolis, MN; U.S. Federal Credit Union Corporate Headquarters (New), Burnsville, MN

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Firm Personnel by Discipline

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 Other Professional 3
 Technical 1
 Administrative 1.5
 Total in Firm 9.5

—
 Work %
 Housing/Multiple 25
 Residences/New & Remodeled 5
 Office Bldgs/Banks/ Financial 20
 Retail/Commercial 10
 Manufacturing/Industrial 5
 Municipal 20
 Education/Academic 15
 Renovation 30

Continued on next column

Multi-family Affordable Housing Projects across Minnesota; Edina Realty Corporate Headquarters and Regional Sales Offices; New Horizon/Kids Quest Childcare Facilities; Brooklyn Center Civic Center (Addition and Renovations), MN; Wells Fargo/RCIS (Office Addition), Anoka, MN; Holiday Inn Express, Vadnais Heights, MN

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Firm Personnel by Discipline

Architects 65
 Interior Designers 9
 Other Professional 16
 Technical 4
 Administrative 16
 Total in Firm 110

—
 Work %
 Office Bldgs/Banks/Financial 5
 Manufacturing/Industrial 5
 Medical/Health Care 55
 Churches/Worship 10
 Municipal 5
 Education/Academic 10
 Detention/Corrections/ Justice 10

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 Paul & Sheila Wellstone Center for Community Building, St. Paul, MN; Fairview-University Medical Center "Model for Growth" Interior Renovations, Minneapolis, MN; Minnesota Correctional Facility Lino Lakes (Replacement Housing Unit), Lino Lakes, MN; St. Michael's Lutheran Church (Expansion & Remodeling), Bloomington, MN; Children's Hospitals and Clinics Neonatal Intensive Care Unit, St. Paul, MN; NCS-Pearson Professional Centers for High-Stakes Examinations, 200 Locations

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Firm Personnel by Discipline
 Architects 15
 Interior Designers 5
 Engineers 4
 Other Professional 3
 Technical 1
 Administrative 2
 Total in Firm 30

—
 Work %
 Housing/Multiple 20
 Office Bldgs/Banks/ Financial 20
 Retail/Commercial 10
 Manufacturing/Industrial 10
 Municipal 25
 Education/Academic 15

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 IQ Marketing (Interior Remodel), Minneapolis, MN; Minnesota Veterans Service Building (Interior Renovation), St. Paul, MN; City of Hopkins (New Fire Station and Police Addition and Renovation), Hopkins, MN; Rossmor Lofts Conversion, St. Paul, MN; Postal Credit Union Addition, Woodbury, MN; North West Company Fur Post Interpretive Center, Pine City, MN

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 Minneapolis, MN 55414
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 Fax: 612/379-4400
 E-mail:
 bblank@cunningham.com
 www.cunningham.com
 Established 1968

— Other Office: Los Angeles, CA

John W. Cunningham FAIA
 John E. Hamilton AIA
 John E. Quiter AIA
 Thomas L. Hoskens AIA
 Timothy Dufault AIA
 David M. Solner AIA

— Firm Personnel by Discipline

Architects	34
Interior Designers	6
Other Professional	38
Technical	13
Administrative	27
Total in Firm	118

— Work %

Housing/Multiple	10
Office Bldgs/Banks/ Financial	10
Retail/Commercial	15
Churches/Worship	5
Education/Academic	30
Entertainment	30

— Epic Systems Corporation (New), Madison, WI; Westwood Lutheran Church (Remodel), St. Louis Park, MN; Keeler Apartments (New), Minneapolis, MN; Mignon's Restaurant at Palace Casino (Remodeling), Biloxi, MS; St. Regis Mohawk Destination Resort (New), Monticello, NY; Wheelock Whitney Hall (New and Remodel), Minneapolis Community and Technical College, Minneapolis, MN

■ **DOMAIN ARCHITECTURE & DESIGN**

2748 Hennepin Avenue South
 Minneapolis, MN 55408
 Tel: 612/870-7507
 Fax: 612/870-7509
 E-mail: jenika@domainarch.com
 www.domainarch.com
 Established 2000

— Deborah Everson AIA
 Lars Peterssen
 Laurel Ulland

Continued on next column

Firm Personnel by Discipline

Architects	7
Administrative	2
Total in Firm	9

— Work %

Housing/Multiple	5
Residences/New & Remodel	70
Retail/Commercial	15
Churches/Worship	10

French Norman Manor Master Suite (Remodel), Orono, MN; Lake of the Isles Kitchen (Remodel and Addition), Minneapolis, MN; North Shore Vacation Home (New), Silver Creek Township, MN; Lowry Hill Renovation, Minneapolis, MN; Golden Valley Classic Modern (New Construction), Golden Valley, MN; Midwest of Cannon Falls Showcase, 1860's Italianate (Restoration), Cannon Falls, MN

■ **DSGW ARCHITECTS**

2 West 1st Street, Ste. 201
 Duluth, MN 55802
 Tel: 218/727-2626
 Fax: 218/722-7467
www.dsgw.com

— Other MN Offices:

Grand Rapids	- 218/326-1819
Lino Lakes	- 651/784-7924
Virginia	- 218/741-7962

John Gerzina AIA
 Rebecca Lewis AIA, CID
 John Scott
 Randy Wagner AIA

Firm Personnel by Discipline

Architects	11
Interior Designers	2
Other Professional	1
Technical	21
Administrative	5
Total in Firm	40

— Work %

Housing/Multiple	5
Residences/New & Remodel	5

Office Bldgs/Banks/ Financial	10
-------------------------------	----

Retail/Commercial	10
-------------------	----

Manufacturing/Industrial	5
--------------------------	---

Medical/Health Care	25
---------------------	----

Municipal	10
-----------	----

Education/Academic	30
--------------------	----

— Northern Lights Hotel and Conference Center (New), Walker, MN; Grand Rapids Middle School (New), Grand Rapids, MN; St. Luke's Pavilion I & II (New), Duluth, MN; Blue Cross Blue Shield (New), Virginia and Aurora, MN

■ **DANIEL K. DUFFY, ARCHITECTS, INC.**

17900 Susan Lane, Ste. 100
 Minnetonka, MN 55345
 Tel: 952/541-7888
 Fax: 952/541-6014
 E-mail: duffyarch@mn.rr.com
 www.duffyarchitects.com

Established 1994

— Daniel K. Duffy AIA, CID

Firm Personnel by Discipline

Both Architect and Interior Designer	1
Technical	1
Administrative	1
Total in Firm	3

— Work %

Residences/New & Remodel	10
Office Bldgs/Banks/ Financial	10

Industrial/Mfg/ Warehousing	10
-----------------------------	----

Medical/Health Care	30
---------------------	----

Education/Academic	20
--------------------	----

Interior Architecture	20
-----------------------	----

— Carpet King Corporate Offices, Minneapolis, MN; Blessed Sacrament Church Parish Hall (Renovation), Sioux City, IA; Cardiovascular Business Office (Relocation) - Allina, Minneapolis, MN; Whiting Public Library, Whiting, IA; Mother Greenhouse & Landscaping, Sioux City, IA; Brandsness Residence, Minneapolis, MN

■ **E design**

1422 West Lake Street, #300
 Minneapolis, MN 55408
 Tel: 612/822-1211
 Fax: 612/822-1006
 E-mail:
info@edesign-interiors.com
 www.edesign-interiors.com

Established 1988

— Work %

Housing/Multiple	5
Office Bldgs/Banks/ Financial	40

Medical/Health Care	30
---------------------	----

Education/Academic	15
--------------------	----

Stadiums/Arenas	10
-----------------	----

— Gray Plant Mooty, Corporate Offices, Minneapolis, MN; Coffman Memorial Union (Renovation), University of Minnesota, Minneapolis, MN; Leslie and Susan Gonda Building, Mayo Clinic, Rochester, MN; Hays Companies, Corporate Offices, Minneapolis, MN; Park Nicollet Heart and Vascular Center, Methodist Hospital, St. Louis Park, MN; PepsiAmericas, Corporate Offices, Minneapolis, MN

— Firm Personnel by Discipline

Architects	1
Interior Designers	12
Administrative	2
Total in Firm	15

— Work %

Office Bldgs/Banks/ Financial	65
-------------------------------	----

Retail/Commercial	15
-------------------	----

Medical/Health Care	10
---------------------	----

Municipal	10
-----------	----

Continued on next column

ELNESS SWENSON GRAHAM**ARCHITECTS**

700 3rd Street South
Minneapolis, MN 55415
Tel: 612/339-5508
Fax: 612/339-5382
E-mail:

mark.ostrom@esgarch.com
www.esgarch.com

Established 1973

Mark Ostrom
David Graham
Mark Swenson

Firm Personnel by Discipline

Architects	39	Rinke Noonan Laws Office
Interior Designers	2	(New), St. Cloud, MN; Antioch
Other Professional	6	Warehouse (New Office), St.
Technical	19	Cloud, MN; Sauk Rapids/Rice
Administrative	4	High School (New), ISD 47,
Total in Firm	70	Sauk Rapids, MN; Loras College

Work %
Housing/Multiple
Office Bldgs/Banks/
Financial

Retail/Commercial
Manufacturing/Industrial
Municipal

Wells Fargo Operations Center,
Minneapolis, MN; Woodbury
Library, Woodbury, MN; MN;
Sanford Hall Dining, University
of Minnesota, Minneapolis,
MN; 301 Kenwood, Minneapolis,
MN; Excelsior & Grand,
St. Louis Park, MN; Imation
Enterprise, MN

GROOTERS LEAPALDT TIDEMAN**ARCHITECTS (GLTA)**

808 Courthouse Square
St. Cloud, MN 56303
Tel: 320/252-3740
Fax: 320/255-0683
E-mail:

jleapaldt@gltaarchitects.com

www.gltarchitects.com

Established 1976

Other MN Office:
Newport - 651/459-9566

David Leapaldt
Daniel Tideman
Steve Paasch
John Frischmann

Firm Personnel by Discipline

Architects	6	Office Bldgs/Banks/
Interior Designers	1	Financial
Other Professional	1	Medical/Health Care
Technical	5	Churches/Worship
Administrative	4	Municipal
Total in Firm	17	Education/Academic

—
Work %
Residences/New & Remodel

Office Bldgs/Banks/ Financial	5
Manufacturing/Industrial	10
Senior Health Care	30
Municipal	10
Education/Academic	35

—
Firm Personnel by Discipline

Architects	39	Rinke Noonan Laws Office
Interior Designers	2	(New), St. Cloud, MN; Antioch
Other Professional	6	Warehouse (New Office), St.
Technical	19	Cloud, MN; Sauk Rapids/Rice
Administrative	4	High School (New), ISD 47,
Total in Firm	70	Sauk Rapids, MN; Loras College

—
Work %
Housing/Multiple
Office Bldgs/Banks/
Financial

Retail/Commercial
Manufacturing/Industrial
Municipal

—
Wells Fargo Operations Center,
Minneapolis, MN; Woodbury
Library, Woodbury, MN; MN;
Sanford Hall Dining, University
of Minnesota, Minneapolis,
MN; 301 Kenwood, Minneapolis,
MN; Excelsior & Grand,
St. Louis Park, MN; Imation
Enterprise, MN

—
Firm Personnel by Discipline

HAMMEL, GREEN AND	
ABRAHAMSON, INC.	

701 Washington Avenue North
Minneapolis, MN 55401

Tel: 612/758-4000

Fax: 612/758-4199

E-mail: info@hga.com

www.hga.com

Established 1953

—
Other MN Office:

Rochester - 507/281-8600

—
Other Offices: Milwaukee, WI;
Sacramento, San Francisco and

Los Angeles, CA

—
Firm Personnel by Discipline

John Crosby	CID	Residences/New &
AnnMarie Wittig	CID	Remodel
Joe Mayhew	AIA, CID	Office Bldgs/Banks/
Laurie Rother	ASID, CID	Financial
Chris Vickery	CID	Historic Restoration/
Nancy Schmidt	CID	Preservation

—
Firm Personnel by Discipline

Architects	215
Interior Designers	33
Engineers	115
Other Professional	25
Technical	19
Administrative	125
Total in Firm	532

—
Continued on next column

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Work %

Office Bldgs/Banks/	
Financial	20
Medical/Health Care	50
Churches/Worship	5
Municipal	5
Education/Academic	15
Museums/Theaters/	
Restaurants	15

—
Zelle Hofmann, Minneapolis,
MN; Fhima's Restaurant,
St. Paul, MN; Fulbright &
Jaworski, Minneapolis, MN;
General Mills, Golden Valley,
MN; Fredrikson & Byron,
Minneapolis, MN; Retek Inc.,
Minneapolis, MN

—
Thomas Harty FAIA, FACHA
Barbara Kassanchuk

James C. Elving PE

Leo Monster Assoc. AIA

Rick Moore AIA, ACHA

Dan Williamson

—
Firm Personnel by Discipline

Architects	11
Interior Designers	3
Engineers	4
Other Professional	6
Technical	3
Administrative	4
Total in Firm	31

—
Work %

Medical/Health Care 85

Senior Housing 15

—
Brewster Village (New), Appleton,
WI; Boone County Hospital

(Addition and Renovation),
Boone, IA; Regina Medical Center

(Addition and Renovation),
Hastings, MN; Bridges Medical

Center (New Hospital and SNF),
Ada, MN; Covenant Village

Senior Housing (Addition and

Renovation), Golden Valley,
MN; Riverview Healthcare Center

(Addition and Renovation),
Crookston, MN

Work %

Residences/New &

Remodel

90

Office Bldgs/Banks/

Financial

10

Historic Restoration/

Preservation

70

—
Firm Personnel by Discipline

Architects 2

Interior Designers 1

Other Professional 4

Administrative 1

Total in Firm 8

—
West Calhoun Residence

(Remodel and Addition),

Minneapolis, MN; Marcy

Holmes Historic District Resi-

dence (Remodel and Addition),

Minneapolis, MN; Summit Av-

enue (Interior Restoration and

Furnishings), St. Paul, MN;

Deephaven Boathouse (Recon-

struction), Deephaven, MN;

Rosewood Residence (Remodel,

Addition and Interiors), Fargo,

ND; Crocus Hill Residence (Re-

model, Addition and Interiors),

St. Paul, MN

HORTY ELVING

505 East Grant Street
Minneapolis, MN 55404

Tel: 612/332-4422

Fax: 612/344-1282

E-mail: moorer@hortyelving.com

www.hortyelving.com

Established 1955

—
Thomas Harty FAIA, FACHA

Barbara Kassanchuk

James C. Elving PE

Leo Monster Assoc. AIA

Rick Moore AIA, ACHA

Dan Williamson

—
Firm Personnel by Discipline

Architects 11

Interior Designers 3

Engineers 4

Other Professional 6

Technical 3

Administrative 4

Total in Firm 31

—
Work %

Medical/Health Care 85

Senior Housing 15

—
Brewster Village (New), Appleton,
WI; Boone County Hospital

(Addition and Renovation),
Boone, IA; Regina Medical Center

(Addition and Renovation),
Hastings, MN; Bridges Medical

Center (New Hospital and SNF),
Ada, MN; Covenant Village

Senior Housing (Addition and

Renovation), Golden Valley,
MN; Riverview Healthcare Center

(Addition and Renovation),
Crookston, MN

KKE ARCHITECTS, INC.
300 First Avenue North
Minneapolis, MN 55401
Tel: 612/339-4200
Fax: 612/342-9267
www.kke.com
Established 1968

Other Office: Newport Beach, CA

Ronald C. Erickson AIA
Thomas E. Gerster AIA
John W. Gould AIA
Gregory G. Hollenkamp AIA
Mohammed Lawal AIA
Sara Rotholz Weiner Assoc. AIA

— Firm Personnel by Discipline

Architects 80
Interior Designers 9
Engineers 1
Other Professional 45
Administrative 25
Total in Firm 160

Work %
Housing/Multiple 10
Office Bldgs/Banks/
Financial 25
Retail/Commercial 15
Medical/Health Care 5
Municipal 10
Education/Academic 10
Hospitality/Entertainment 15
Senior Living 10

Laurel Village (Remodel), Downtown Minneapolis, MN; Briggs and Morgan, IDS Center (New and Remodel), Downtown Minneapolis, MN; Sherburne County Government Center (New and Remodel), St. Cloud, MN; Sumner Community Library (Historic Preservation, Renovation and Addition), Minneapolis, MN; Café and Bar Lurcat in Loring Park (Remodel), Minneapolis, MN; Pearl River Resort (including Hard Rock Café) (New), Choctaw, MI

KODET ARCHITECTURAL GROUP, LTD.

15 Groveland Terrace
Minneapolis, MN 55403-1154
Tel: 612/377-2737
www.kodet.com
Established: 1983

Edward J. Kodet FAIA, CID
Kenneth W. Stone AIA, CID
Joan Bren AIA, CID

— Firm Personnel by Discipline
Architects 4
Engineers 1
Other Professional 8

Administrative 3
Total in Firm 16

Work %
Office Bldgs/Banks/Financial 5
Retail/Commercial 10
Medical/Health Care 5
Churches/Worship 25
Municipal 15
Education/Academic 25

Interior/Restoration/Parks &
Recreation 15

— Burroughs Community School, Minneapolis, MN; St. Joseph the Worker Catholic Church, Maple Grove, MN; Hopkins Public Library (Remodel), Hopkins, MN; Bloomington Public Works Facility, Bloomington, MN; Nellie Stone Johnson Community School, Minneapolis, MN; DNR Windom Consolidated Headquarters, Windom, MN

KRECH, O'BRIEN, MUELLER & WASS - ASSOCIATED ARCHITECTS

6115 Cahill Avenue
Inver Grove Heights, MN 55076
Tel: 651/451-4605
Fax: 651/451-0917
E-mail: komw@komw.com
www.komw.com
Established 1985

— Other MN Office:

Saint Paul, 651/698-0808

— Cindy Douthett Nagel CID
Ronald W. Buelow AIA
James W. Cox AIA
Daniel J. O'Brien AIA, CID
Brady R. Mueller AIA, CID
Brian C. Wass AIA, CID

— Firm Personnel by Discipline
Architects 15
Interior Designers 2

Engineers 3
Technical 4
Administrative 4

Total in Firm 28

— *Continued on next column*

Work %
Housing/Multiple 5
Office Bldgs/Banks/
Financial 10
Retail/Commercial 10
Manufacturing/Industrial 25
Medical/Health Care 5
Churches/Worship 15
Municipal 10
Education/Academic 20

— St. Mary's/Duluth Clinic Lobby and Coffee Shop, Duluth, MN; Members' Cooperative Credit Union, Duluth, MN; Two Harbors High School, Two Harbors, MN; Lon Musolf (Office and Showroom Remodel), Vadnais Heights, MN; Basset Creek Business Center, Minneapolis, MN; Warners Stellian (Store Remodel), Edina and St. Paul, MN

MEYER, SCHERER & ROCKCASTLE, LTD.

710 South 2nd Street, 7th Floor
Minneapolis, MN 55401
Tel: 612/375-0336
Fax: 612/342-2216
E-mail: amyn@msrltd.com
www.msrltd.com
Established 1981

— Thomas Meyer AIA
Jeffrey Scherer FAIA
Garth Rockcastle FAIA
Lynn Barnhouse CID
Marc Partridge AIA, CID
Paul Udris AIA

— Firm Personnel by Discipline
Architects 40
Interior Designers 10
Other Professional 1
Technical 5
Administrative 11
Total in Firm 67

— Work %
Housing/Multiple 5
Residences/New, Remodel 10
Office Bldgs/Banks/
Financial 20
Education/Academic 15
Libraries/Museums 50

— Ridge Pointe Senior Housing (New), Minnetonka, MN; Private Residence and Guest House (New), Orono, MN; Drake Marble Building (Adaptive Re-use), St. Paul, MN; University of Minnesota Art Teaching and Research Facility (New), Minneapolis, MN; Saint Paul Central Library (Historic Renovation), Saint Paul, MN; Mill City Museum (Adaptive Re-use), Minneapolis, MN

—

Housing/Multiple 10
Residences/New, Remodel 10
Office Bldgs/Banks/
Financial 15
Retail/Commercial 5
Manufacturing/Industrial 5
Medical/Health Care 15
Municipal 20
Education/Academic 20

— *Continued on next column*

MOHAGEN/HANSEN**Architectural Group**1415 East Wayzata Blvd.,
Ste. 200

Wayzata, MN 55391

Tel: 952/473-1985

Fax: 952/473-1340

E-mail:

info@mohagenhansen.com

www.mohagenhansen.com

Established 1989

Other MN Office:
St. Paul - 651/221-2405

Todd E. Mohagen

AIA

Mark L. Hansen

AIA

Lyn A. Berglund

ASID, CID

—

Firm Personnel by Discipline

Architects

8

Interior Designers

6

Technical

5

Administrative

3

Total in Firm

22

—

Work %

Housing/Multiple

5

Office Bldgs/Banks/

Financial

40

Retail/Commercial

5

Medical/Health Care

45

Education/Academic

5

—

Anchor Bank, Arden Hills, MN;

St. Croix Orthopaedics Clinic,
Stillwater, MN; The Nature Conservancy, Minneapolis, MN;

Greater Minneapolis Crisis Nursery, Minneapolis, MN; Plastech Corporation, Forest Lake, MN; HealthEast: St. John's Hospital Express Admit Unit, Maplewood, MN

Leonard Parker

Stephan Huh

Gary Mahaffey

Francis Bulbulian

Ray Greco

Colleen Nelson

—

Firm Personnel by Discipline

Architects

AIA

Interior Designers

CID

Technical

AIA

Administrative

CID

Total in Firm

50

—

Work %

Housing/Multiple

10

Office Bldgs/Banks/

Financial

15

Retail/Commercial

5

Municipal

20

Education/Academic

15

Convention Centers

20

Libraries

15

Bureau of Criminal Apprehension, St. Paul, MN; Westminster

Presbyterian Church, Minneapolis, MN; Halleland Lewis

Nilan Sipkins & Johnson, Minneapolis, MN; Riley Hayes Advertising, Minneapolis, MN;

Noyes Hall, Vassar College, Poughkeepsie, NY; Parsinen

Kaplan Rosberg Gotlieb, P.A., Minneapolis, MN

PAULSEN ARCHITECTS

209 S. Second St., Ste. 201

Mankato, MN 56001

Tel: 507/388-9811

Fax: 507/388-1751

E-mail: bpad@paulsen-arch.com

www.paulsen-arch.com

Established 1995

Firm Personnel by Discipline

Architects

AIA, CID

Interior Designers

AIA

Engineers

PE

Other Professional

ASID, CID

Technical

ASID

Administrative

CID

Total in Firm

17

Work %

Housing/Multiple

5

Office Bldgs/Banks/

Financial

25

Medical/Health Care

10

Education/Academic

10

Interior Architecture & Design

30

—

St. Francis Medical Center (New), Shakopee, MN; Best Buy Co., Inc. (New), Richfield, MN;

World Class Orthopaedics Surgery and Clinic (New), Edina, MN; Winthrop & Weinstine (Interior Renovation), Minneapolis, MN; DDB (Interior Renovation), Los Angeles, CA;

Medica Corporate Headquarters (New), Minnetonka, MN

—

Continued on next column

THE LEONARD PARKER ASSOC.**Part of The Durrant Group**

430 Oak Grove Street, Ste. 300

Minneapolis, MN 55403

Tel: 612/871-6864

Fax: 612/871-6868

E-mail: cjnelson@durrant.com

www.parkerarch.com

Established 1957

—

Other Offices: Denver, CO; Des

Moines, West Des Moines and

Dubuque, IA; Hartland and

Madison, WI; Honolulu, HI;

Payson, Phoenix and Tucson,

AZ; St. Charles, IL; St. Louis, MO

Continued on next column

Hormel Foods Spam Museum and Corporate Office South (Renovation), Austin, MN; St. Peter Community Center (New), St. Peter, MN; Pediatric and Adolescent Dentistry Clinic (New), Mankato, MN; Owatonna College and University Center (New), Owatonna, MN; Snell Motors Auto Campus (Renovation), Mankato, MN; Midwest Wireless Communications Headquarters (New), Mankato, MN

PERKINS & WILL

84 Tenth Street South, Ste. 200

Minneapolis, MN 55403

Tel: 612/851-5000

Fax: 612/851-5001

www.perkinswill.com

Established 1935

Other Offices:

Atlanta, GA; Boston, MA;

Charlotte, NC; Chicago, IL;

Dallas and Houston, TX; Los

Angeles, CA; Miami, FL;

Research Triangle Park, NC;

New York, NY; Shanghai, China

Charles D. Knight

AIA

David H. Dimond

AIA, CID

James E. Young

ASID, CID

Jeffrey D. Ziebarth

AIA

Lisa F. Pool

CID

James H. Fredeen

AIA

Firm Personnel by Discipline

Architects

226

Interior Designers

99

Other Professional

25

Technical

199

Administrative

140

Total in Firm

689

—

Work %

Office Bldgs/Banks/

Financial

15

Medical/Health Care

25

Education/Academic

30

Interior Architecture &

Design

30

—

St. Francis Medical Center (New), Shakopee, MN; Best Buy

Co., Inc. (New), Richfield, MN;

World Class Orthopaedics

Surgery and Clinic (New),

Edina, MN; Winthrop & Weinstine (Interior Renovation),

Minneapolis, MN; DDB (Interior

Renovation), Los Angeles, CA;

Medica Corporate Headquarters

(New), Minnetonka, MN

—

Continued on next column

RSP ARCHITECTS

1220 Marshall Street N.E.

Minneapolis, MN 55413

Tel: 612/677-7100

Fax: 612/677-7499

E-mail:

mark.westman@rsparch.com

www.rsparch.com

Established 1978

—

Other Office: Phoenix, AZ

—

David C. Norback

AIA

Mic Johnson

AIA

Mary Deeg

CID, IIDA

—

Firm Personnel by Discipline

Architects

44

Interior Designers

30

Technical

103

Administrative

42

Total in Firm

219

—

Work %

Housing/Multiple

10

Office Bldgs/Banks/

Financial

45

Retail/Commercial

30

Manufacturing/Industrial

5

Education/Academic

10

American Express Co., World

Financial Center (Retrofit), New

York City, NY; Pierre Bottineau

Community Library, Minneapolis, MN; Wells Fargo, Shoreview

Operations Center, Shoreview, MN; Famous Dave's BBQ, Mall

of America, Bloomington, MN; UnitedHealth Group National

Design Program; Comerica, National Design Program

—

■ **SHORT ELLIOTT HENDRICKSON INC. (SEH)**

Butler Square Building
100 N. Sixth Street, Ste. 710C
Minneapolis, MN 55403-1505
Tel: 612/758-6700
Fax: 612/758-6701
www.sehinc.com
Established 1927

—
Other MN Offices:

Brainerd - 218/828-3300
Duluth - 888/722-0547
Gaylord - 800/838-8666
Glencoe - 320/864-2885
Grand Rapids - 218/326-4508
Minnetonka - 800/734-6757
Rochester - 507/529-7200
St. Cloud - 800/572-0617
St. Paul - 800/325-2055
Virginia - 218/741-4284
Worthington - 507/376-5888

—
Other Offices:

Appleton, Chippewa Falls,
Madison, Milwaukee, Rice Lake,
Sheboygan and Wausau, WI;
Cedar Rapids, IA; Bozeman, MT;
Boulder, Denver, Fort Collins,
Pueblo and Westminster, CO;
Chicago, IL; Gary and Lake
County, IN; Sioux Falls, SD;
Cheyenne, WY

—
Nancy Schultz AIA
Brad Forbrook AIA
Steve Gausman AIA
Molly Olivier NCIDQ, IIDA

—
Firm Personnel by Discipline

Architects	24
Interior Designers	1
Engineers	389
Other Technical	258
Administrative	37
Total in Firm	709

—
Work %
Office Bldgs/Banks/
Financial 10
Retail/Commercial 15
Manufacturing/Industrial 15
Churches/Worship 5
Municipal 40
Education/Academic 15

—
City of Mound Public Safety
Building, Mound, MN; Sauk
Rapids Maintenance Facility,
Sauk Rapids, MN; Relocation of
U.S. Fish and Wildlife Regional
Offices Study, Minneapolis, MN;
Wilderness at Fortune Bay Golf
Course Club House, Tower, MN;
Stevens County Historical Soci-
ety Museum, Morris, MN; Ap-
pert's Foods Distribution Center
Addition, St. Cloud, MN

■ **SLL/LEO A. DALY**

730 2nd Avenue South, Ste. 1100
Minneapolis, MN 55402
Tel: 612/338-8741
Fax: 612/338-4840
E-mail: gnfern@leodaly.com
www.leodaly.com
Established 1917

—
Other Offices:

Atlanta, GA; Miami, FL;
Charlotte, NC; Washington,
D.C.; Omaha, NE; Las Vegas,
NV; Phoenix, AZ; Los Angeles,
CA; Honolulu, HI; Hong Kong,
China; Madrid, Spain; Dallas,
Houston, San Antonio, Austin
and Waco, TX

—
Robert E. Egge AIA
Howard F. Goltz AIA
Jerome Allen Ritter AIA
—
Firm Personnel by Discipline
Architects 279
Interior Designers 55
Engineers 332
Technical 46
Administrative 271
Total in Firm 983

—
Work %
Housing/Multiple 10
Office Bldgs/Banks/
Financial 44
Retail/Commercial 5
Manufacturing/Industrial 5
Medical/Health Care 5
Churches/Worship 5
Municipal 10
Education/Academic 8
Aviation 8

—
Minneapolis Convention Cen-
ter (Expansion), Minneapolis,
MN; Fairview Medical Center
(New), Red Wing, MN; Pueblo
Sandia Casino (New), Albu-
querque, NM; JW Marriott Ih-
lani Resort (New), Kapolei, HI;
Carlson Marketing Group (Ex-
pansion), Minneapolis, MN;
Ellsworth Air Force Base Consol-
idated Education Center,
Ellsworth, SD

■ **STATION 19 ARCHITECTS, INC.**

2001 University Avenue SE,
Ste. 100
Minneapolis, MN 55414
Tel: 612/623-1800
Fax: 612/623-0012
E-mail:
station19@station19.com
www.station19.com
Established 1979

—
Other Office: Wausau, WI

Continued on next column

Richard Brownlee AIA, CID
Nicole LeBarron Thompson AIA
Audrey Hollatz CID
Jennifer L. Daniel

—
Firm Personnel by Discipline
Architects 6
Interior Designers 4
Technical 8
Administrative 4
Total in Firm 22

—
Work %

Retail/Commercial 10
Churches/Worship 70
Municipal 10
Education/Academic 10

—
3° & The New Union (Remodel),
Minneapolis, MN; Faith Luther-
an (Addition and Remodel),
Albuquerque, NM; The
Optical (Remodel), Edina, MN;
Sheridan Lutheran (New), Lin-
coln, NE; Our Savior's Lutheran
(Addition and Remodel),
Stillwater, MN; Hosanna!
(New - Phase III), Lakeville, MN

■ **TKDA**
444 Cedar Street, Ste. 1500
St. Paul, MN 55101-2140

Tel: 651/292-4400
Fax: 651/292-0083
www.tkda.com
Established 1910
—
Other Office: Aurora, IL

—
Dean A. Johnson AIA, CID
William J. Armstrong AIA, CID
Kathryn Poore-Larson AIA, CID
Deborah Kucera
Westly J. Hendrickson AIA, CID,
AICP

—
Firm Personnel by Discipline
Architects 7
Interior Designers 2
Engineers 65
Other Professional 25
Technical 100
Administrative 20
Total in firm 220

—
Work %

Office Bldgs/Banks/
Financial 15
Manufacturing/Industrial 25
Municipal 25
Education/Academic 15
Sports/Recreation 20

Continued on next column

Waterous Company Corporate
Office, South St. Paul, MN;
TKDA Office (Remodel),
St. Paul, MN; Marathon Ashland
Petroleum Offices, St. Paul Park,
MN; Cretin-Derham Hall,
Fitness and Fine Arts, St. Paul,
MN; Alliant Tech Systems
Corporate Office (Remodel),
Edina, MN; Eagan Community
Center, Eagan, MN

■ **WALSH BISHOP ASSOCIATES,
INC.**

900 Second Avenue South,
Ste. 300
Minneapolis, MN 55402-3380
Tel: 612/338-8799
Fax: 612/337-5785
E-mail:
vicki.knutson@walshbishop.com
www.walshbishop.com
Established 1984

—
Dennis Walsh AIA
David Loehr AIA, AICP
Kim Williamson CID, IIDA,
ASID
Jocy Teske CID, IIDA
Bob Walsh AIA, CID
Michael Shields AIA

—
Firm Personnel by Discipline
Architects 21
Interior Designers 11
Other Professional 3
Technical 14
Administrative 4
Total in Firm 53

—
Work %
Housing/Multiple 20
Office Bldgs/Banks/
Financial 35
Retail/Commercial 10
Manufacturing/Industrial 10
Entertainment/Hospitality:
Resorts & Casinos 25

—
Federal Reserve Bank of Min-
neapolis (Interior Architecture
and Interior Design); BORN
Information Services (Interior
Design), Minnetonka, MN; RBC
Dain Corporate Headquarters
(Ongoing Interior Design and
Facilities Management Services),
Minneapolis, MN; Marquette
Plaza (Adaptive Re-use and
Addition), Minneapolis, MN;
Warm Springs Destination
Resort (Master Planning and
Design), Columbia River Area;
The Bluffs at Nine Mile Creek
(New), Eden Prairie, MN

The firms listed in this directory include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA), or who have the designation of Certified Interior Designer (CID). They offer a broad range of interior design, space planning and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs.

legend

AIA	Registered and a Member of the American Institute of Architects
Assoc. AIA	Associate Member of the American Institute of Architects
ASID	American Society of Interior Designers
CID	Certified Interior Designer
FAIA	Fellow and Registered Member of the American Institute of Architects
FASID	Fellow, American Society of Interior Designers
IIDA	Fellow, International Interior Designers Association
IFMA	International Facilities Management Association

● ALTERNATIVE DESIGNS	
275 Market Street #469	Northwest Airlines WorldClubs, Minneapolis, MN and Detroit, MI; Restaurant Aquavit of Minneapolis, MN; Minneapolis Central Public Library, MN; Guthrie by the River, Minneapolis, MN; Caribou Coffee Stores, Various Locations; Brookdale Center, Renovation and Expansion, Brooklyn Center, MN
Minneapolis, MN 55405	
Tel: 612/825-0069	
Fax: 612/659-1725	
E-mail: cfrisk@mn.rr.com	
Established 1987	
—	
Christine Frisk	ASID
—	
Firm Personnel by Discipline	
Interior Designers	2
—	
Work %	
Housing/Multiple Residences/New & Remodel	5
Office Bldgs/Banks/Financial	5
Retail/Commercial	15
Medical/Healthcare	10
—	
Wise Swim School, Retail (New), Apple Valley, MN; Point of France, Multiple Dwelling (Remodel), Edina, MN; Konstan Residence (New), St. Paul, MN; Quirk Residence (New), Minneapolis, MN; Johnson Residence (Remodel), Edina, MN; Boisvert Residence (Remodel), Edina, MN	
—	
● ARCHITECTURAL ALLIANCE	
400 Clifton Avenue South	
Minneapolis, MN 55403	
Tel: 612/871-5703	
Fax: 612/871-7212	
E-mail:	
epeterson@archalliance.com	
www.archalliance.com	
Established 1970	
—	
Other MN Office:	
Minneapolis/St. Paul	
International Airport	
612/726-9012	
—	
Thomas DeAngelo	AIA, CID
Dennis LaFrance	AIA, CID
Peter Vesterholt	AIA, CID
Cindy Ellsworth	
Sharry Cooper	IIDA
—	
Firm Personnel by Discipline	
Interior Designers	8
Architects	46
Technical	6
Administrative	10
Total in Firm	76
—	
● CUNINGHAM GROUP ARCHITECTURE, P.A.	
201 Main Street SE, Ste. 325	
Minneapolis, MN 55414	
Tel: 612/379-3400	
Fax: 612/379-4400	
Email: bblank@cunningham.com	
www.cunningham.com	
Established 1968	
—	
Other Office: Los Angeles, CA	
—	
John W. Cunningham	FAIA
John E. Hamilton	AIA
John E. Quiter	AIA
Thomas L. Hoskens	AIA
Timothy Dufault	AIA
David M. Solner	AIA
—	
Firm Personnel by Discipline	
Interior Designers	6
Architects	34
Other Professional	38
Technical	13
Administrative	27
Total in Firm	118
—	
● ARMSTRONG, TORSETH, SKOLD & RYDEEN, INC.	
8501 Golden Valley Road, Ste. 300	
Minneapolis, MN 55427	
Tel: 763/545-3731	
Fax: 763/525-3289	
E-mail: information@atsr.com	
www.atsr.com	
Established 1944	
—	
Paul Erickson	AIA
Ken Grabow	AIA
Paul Snyder	AIA
Daniel Moll	AIA, CID
Diane Taylor	CID, IIDA Assoc.
Elena Peletsman	AIA, CID
—	
Firm Personnel by Discipline	
Interior Designers	3
Architects	45
Engineers	35
Landscape Architects	9
Other Professionals	22
Administrative	6
Total in Firm	120
—	
● Epic Systems Corporation	
(New), Madison, WI; Westwood	
Lutheran Church (Remodel),	
St. Louis Park, MN; Keeler	
Apartments (New), Minneapolis, MN; Mignon's Restaurant at Palace Casino (Remodel),	
Biloxi, MS; St. Regis Mohawk Destination Resort (New),	
Monticello, NY; Wheelock Whitney Hall at Minneapolis	
Community and Technical College (New and Remodel),	
Minneapolis, MN	
—	
Park Rapids Area Century Community K-8 School, Park Rapids, MN; Minnesota Business Academy, St. Paul, MN; Northrop Education Center, Rochester, MN; Osseo Area Schools District-wide Improvements, Osseo, MN; Andover High School, Andover, MN; Farmington Elementary School, Farmington, MN	
—	
● FIRM PERSONNEL BY DISCIPLINE	
Education/Academic	98
Other	2
—	
● FIRM PERSONNEL BY DISCIPLINE	
Office Bldgs/Banks/ Financial	22
Retail/Commercial	22
Municipal	17
Education/Academic	12
Aviation	27
—	

Continued on next column

● **DSGW ARCHITECTS**

2 West 1st Street, Ste. 201
Duluth, MN 55802
Tel: 218/727-2626
Fax: 218/722-7467
www.dsgw.com

—
Other MN Offices;
Grand Rapids - 218/326-1819
Lino Lakes - 651/784-7924
Virginia - 218/741-7962

John Gerzina AIA
Rebecca Lewis AIA, CID
John Scott
Randy Wagner AIA

Firm Personnel by Discipline

Interior Designers	2
Architects	11
Other Professional	1
Technical	21
Administrative	5
Total in Firm	40

Work %

Housing/Multiple	5
Residences/New & Remodel	5
Office Bldgs/Banks/ Financial	10
Retail/Commercial	10
Manufacturing/Industrial	5
Medical/Health Care	25
Municipal	10
Education/Academic	30

—
Northern Lights Hotel and Conference Center (New), Walker, MN; Grand Rapids Middle School (New), Grand Rapids, MN; St. Luke's Pavilion I & II (New), Duluth, MN; Blue Cross Blue Shield (New), Virginia and Aurora, MN

● **E design**

1422 West Lake Street #300
Minneapolis, MN 55408
Tel: 612/822-1211
Fax: 612/822-1006

E-mail:
info@edesign-interiors.com
www.edesign-interiors.com
Established 1988

—
Debra Emert CID
Claudia Reichert CID
Richard Sutton AIA, CID
Scott Hierlinger

Firm Personnel by Discipline

Interior Designers	12
Architects	1
Administrative	2
Total in Firm	15

Continued on next column

Work %

Office Bldgs/Banks/ Financial	65
Retail/Commercial	15
Medical/Healthcare	10
Municipal	10

—
Hudson Health Campus (New), Hudson, WI; Schechter Dokken Kanter (Office Remodel), Minneapolis, MN; Dominium, Inc. (Office Remodel), Plymouth, Mn; Dr. Lingle Dental Office (New Clinic), St. Paul, MN; The Lacek Group (Office Relocation), Minneapolis, MN; Craig Hallum (Office Remodel), Minneapolis, MN

● **ELLERBE BECKET**

800 LaSalle Avenue
Minneapolis, MN 55402
Tel: 612/376-2000
Fax: 612/376-2271

E-mail: info@ellerbebecket.com
www.ellerbebecket.com
Established 1909

—
Other Offices: Kansas City, MO; Washington, DC; San Francisco, CA; Greenville, SC; Dubai, United Arab Emirates

—
Janice Carleen Linster ASID, IIDA
Wendy Fimon CID
Christine Hester Devens IIDA
Jim Lewison CID

Firm Personnel by Discipline

Interior Designers	36
Architects	113
Engineers	74
Medical Planners	12
Construction Services	23
Other Professional	13
Technical	10
Administrative	70
Total in Firm	351

Work %

Housing/Multiple	5
Office Bldgs/Banks/ Financial	40
Medical/Health Care	30
Education/Academic	15
Stadiums/Arenas	10

—
Gray Plant Mooty Corporate Offices, Minneapolis, MN; Coffman Memorial Union (Renovation), University of Minnesota, Minneapolis, MN; Leslie and Susan Gonda Building, Mayo Clinic, Rochester, MN; Hays Companies, Corporate Offices, Minneapolis, MN; Park Nicollet Heart and Vascular Center, Methodist Hospital, St. Louis Park, MN; PepsiAmericas Corporate Offices, Minneapolis, MN

● **ELNESS SWENSON GRAHAM ARCHITECTS**

700 3rd Street South
Minneapolis, MN 55415
Tel: 612/339-5508
Fax: 617/339-5382
E-mail:

mark.ostrom@esgarc.com
www.esgarch.com
Established 1973

—
Marl Ostrom CID
David Graham AIA
Mark Swenson AIA

—
Firm Personnel by Discipline

Interior Designers	2
Architects	39
Other Professional	6
Technical	19
Administrative	4
Total in Firm	70

—
Work %

Housing/Multiple	60
Office Bldgs/Banks/ Financial	20
Retail/Commercial	10
Manufacturing/Industrial	5
Municipal	5

—
Zelle Hofmann, Minneapolis, MN; Fhima's Restaurant, St. Paul, MN; Fulbright & Jaworski, Minneapolis, MN; General Mills, Golden Valley, MN; Fredrikson & Byron, Minneapolis, MN; Retek Inc., Minneapolis, MN

● **DAVID HEIDE DESIGN, LLC.**

301 Fourth Avenue South, Ste. 663.
Minneapolis, MN 55415
Tel: 612/337-5060
Fax: 612/337-5059
E-mail: info@davidheidedesign.com
Established 1997

—
Other MN Office: Wolverton

—
David Heide Assoc. AIA, Allied ASID
Mark E. Nelson AIA
Dan Teske

—
Firm Personnel by Discipline

Interior Designers	1
Architects	2
Other Professional	4
Administrative	1
Total in Firm	8

—
Work %

Residences/New & Remodel	90
Office Bldgs/Banks/ Financial	10
Historic Restoration/ Preservation	70

—
West Calhoun Residence (Remodel and Addition), Minneapolis, MN; Marcy Holms Historic District Residence (Remodel and Addition), Minneapolis, MN; Summit Avenue Residence (Interior Restoration and Furnishings), St. Paul, MN; Deephaven Boat House (Reconstruction), Deephaven, MN; Rosewood Residence (Remodel, Addition and Interiors), Fargo, ND; Crocus Hill Residence (Remodel, Addition and Interiors), St. Paul, MN

Continued on next column

Firm Personnel by Discipline

Interior Designers	33
Architects	215
Engineers	115
Other Professional	25
Technical	19
Administrative	125
Total in Firm	532

—
Work %

Office Bldgs/Banks/ Financial	20
Medical/Health Care	50
Churches/Worship	5
Municipal	5
Education/Academic	15
Museums/Theaters/ Restaurants	15

—
Zelle Hofmann, Minneapolis, MN; Fhima's Restaurant, St. Paul, MN; Fulbright & Jaworski, Minneapolis, MN; General Mills, Golden Valley, MN; Fredrikson & Byron, Minneapolis, MN; Retek Inc., Minneapolis, MN

—
● **DAVID HEIDE DESIGN, LLC.**
301 Fourth Avenue South, Ste. 663.
Minneapolis, MN 55415
Tel: 612/337-5060
Fax: 612/337-5059
E-mail: info@davidheidedesign.com
Established 1997

—
Other MN Office: Wolverton

—
David Heide Assoc. AIA, Allied ASID
Mark E. Nelson AIA
Dan Teske

—
Firm Personnel by Discipline

Interior Designers	1
Architects	2
Other Professional	4
Administrative	1
Total in Firm	8

—
Work %

Residences/New & Remodel	90
Office Bldgs/Banks/ Financial	10
Historic Restoration/ Preservation	70

—
West Calhoun Residence (Remodel and Addition), Minneapolis, MN; Marcy Holms Historic District Residence (Remodel and Addition), Minneapolis, MN; Summit Avenue Residence (Interior Restoration and Furnishings), St. Paul, MN; Deephaven Boat House (Reconstruction), Deephaven, MN; Rosewood Residence (Remodel, Addition and Interiors), Fargo, ND; Crocus Hill Residence (Remodel, Addition and Interiors), St. Paul, MN

●
HORTY ELVING
 505 East Grant Street
 Minneapolis, MN 55404
 Tel: 612/332-4422
 Fax: 612/344-1282
 E-mail:
 moorer@hortyelving.com
 www.hortyelving.com
 Established 1955

Thomas Harty FAIA, FACHA

Barbara Kassanchuk

James C. Elving PE

Leo Monster Assoc. AIA

Rick Moore AIA, ACHA

Dan Williamson

—
Firm Personnel by Discipline

	Work %
Interior Designers	3
Architects	11
Engineers	4
Other Professional	6
Technical	3
Administrative	4
Total in Firm	31

	Work %
Medical/Health Care	85
Senior Housing	15

—
 Brewster Village (New), Appleton, WI; Boone County Hospital (Addition and Renovation), Boone, IA; Regina Medical Center (Addition and Renovation), Hastings, MN; Bridges Medical Services (New Hospital and SNF), Ada, MN; Covenant Village Senior Housing (Addition and Renovation), Golden Valley, MN; Riverview Healthcare Center (Addition and Renovation), Crookston, MN

●
KKE ARCHITECTS, INC.

300 First Avenue North
 Minneapolis, MN 55401
 Tel: 612/339-4200
 Fax: 612/342-9267
 www.kke.com
 Established 1968

—
 Other Offices:
 Newport Beach, CA

	Work %
Ronald C. Erickson	AIA
Thomas E. Gerster	AIA
John W. Gould	AIA
Gregory G. Hollenkamp	AIA
Mohammed Lawal	AIA
Sara Rothholz Weiner	Assoc. AIA

—
Firm Personnel by Discipline

	Work %
Interior Designers	9
Architects	80
Engineers	1
Other Professional	45
Administrative	25
Total in Firm	160

Continued on next column

Housing/Multiple	10	Gopher Resource Corporation, Corporate Offices (New), Eagan, MN; Saint Paul Public Schools, Spanish Immersion (Addition), St. Paul, MN; Khoury's Family Restaurant (New), Inver Grove Heights, MN; St. Louis Park Recreation Center (West Arena Renovation), St. Louis Park, MN; Eagan Hills Alliance Church (Addition and Remodeling), Eagan, MN; The Tile Shop Retail Stores, Nationwide
Office Bldgs/Banks/ Financial	25	
Retail/Commercial	15	
Medical/Health Care	5	
Municipal	10	
Education/Academic	10	
Hospitality/Entertainment	15	
Senior Living	10	

Laurel Village (Remodel), Downtown Minneapolis, MN; Briggs and Morgan at IDS Center (New and Remodel), Downtown Minneapolis, MN; Sherburne County Government Center (New and Remodel), St. Cloud, MN; Sumner Community Library (Historic Preservation, Renovation and Addition), Minneapolis, MN; Café and Bar Lurcat in Loring Park (Remodel), Minneapolis, MN; Pearl River Resort (including Hard Rock Café (New), Choctaw, MS		● MOHAGEN/HANSEN Architectural Group 1415 East Wayzata Blvd., Ste. 200 Wayzata, MN 55391 Tel: 952/473-1985 Fax: 952/473-1340 E-mail: info@mohagenhansen.com www.mohagenhansen.com Established 1989
--	--	---

Laurel Village (Remodel), Downtown Minneapolis, MN; Briggs and Morgan at IDS Center (New and Remodel), Downtown Minneapolis, MN; Sherburne County Government Center (New and Remodel), St. Cloud, MN; Sumner Community Library (Historic Preservation, Renovation and Addition), Minneapolis, MN; Café and Bar Lurcat in Loring Park (Remodel), Minneapolis, MN; Pearl River Resort (including Hard Rock Café (New), Choctaw, MS		● MEYER, SCHERER & ROCKCASTLE, LTD. 710 South 2nd Street, 7th Floor Minneapolis, MN 55401 Tel: 612/375-0336 Fax: 612/342-2216 E-mail: amyn@msrltd.com www.msrltd.com Established 1981
--	--	---

Thomas Meyer	AIA	—	Work %
Jeffrey Scherer	FAIA	Housing/Multiple	5
Garth Rockcastle	FAIA	Office Bldgs/Banks/ Financial	40
Lynn Barnhouse	CID	Retail/Commercial	5
Marc Partridge	AIA, CID	Medical/Health Care	45
Paul Udris	AIA	Education/Academic	5

—
Firm Personnel by Discipline

	Work %
Interior Designers	10
Architects	40
Other Professional	1
Technical	5
Administrative	11
Total in Firm	67

Other MN Office: Saint Paul - 651/698-0808		— Firm Personnel by Discipline	Work %
Cindy Douthett Nagel	CID	Housing/Multiple	5
Ronald W. Buelow	AIA	Residences/New, Remodel	10
James W. Cox	AIA	Office Bldgs/Banks/ Financial	20
Daniel J. O'Brien	AIA, CID	Education/Academic	15
Brady R. Mueller	AIA, CID	Libraries/Museums	50
Brian C. Wass	AIA, CID	—	

— Firm Personnel by Discipline		Ridge Pointe Senior Housing (New), Minnetonka, MN; Private Residence and Guest House (New), Orono, MN; Drake Marble Building (Adaptive Re-use), St. Paul, MN; University of Minnesota Art Teaching and Research Facility (New), Minneapolis, MN; Saint Paul Central Library (Historic Renovation), Saint Paul, MN; Mill City Museum (Adaptive Re-use), Minneapolis, MN
Interior Designers	2	
Architects	15	
Engineers	3	
Technical	4	
Administrative	4	
Total in Firm	28	

— Firm Personnel by Discipline		Work %
Interior Designers	9	
Architects	80	
Engineers	1	
Other Professional	45	
Administrative	25	
Total in Firm	160	

Continued on next column

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● **THE LEONARD PARKER ASSOC.**
Part of The Durrant Group
 430 Oak Grove Street, Ste. 300
 Minneapolis, MN 55403
 Tel: 612/871-6864
 Fax: 612/871-6868
 E-mail: cnelson@durrant.com
 www.parkerarch.com
 Established 1957

—
 Other Offices:
 Denver, CO; Des Moines, West
 Des Moines and Dubuque, IA;
 Hartland and Madison, WI;
 Honolulu, HI; Payson, Phoenix
 and Tucson, AZ; St. Charles, IL;
 St. Louis, MO

Leonard Parker FAIA, CID
 Steve Huh FAIA, CID
 Gary Mahaffey FAIA, CID
 Francis Bulbulian AIA
 Ray Greco AIA, CID
 Colleen Nelson CID

Firm Personnel by Discipline

Interior Designers	7
Architects	31
Technical	7
Administrative	5
Total in Firm	50

—
 Work %
 Housing/Multiple 10
 Office Bldgs/Banks/
 Financial 15
 Retail/Commercial 5
 Municipal 20
 Education/Academic 15
 Convention Centers 20
 Libraries 15

—
 Bureau of Criminal Apprehension, St. Paul, MN; Westminster Presbyterian Church, Minneapolis, MN; Halleland Lewis Nilan Sipkins & Johnson, Minneapolis, MN; Riley Hayes Advertising, Minneapolis, MN; Noyes Hall, Vassar College, Poughkeepsie, NY; Parsinen Kaplan Rosberg Gotlieb, PA, Minneapolis, MN

● **PAULSEN ARCHITECTS**
 209 S. Second Street, Ste. 201
 Mankato, MN 56001
 Tel: 507/388-9811
 Fax: 507/388-1751
 E-mail: bpad@paulsen-arch.com
 www.paulsen-arch.com
 Established 1995

—
 Bryan J. Paulsen AIA, CID
 James L. Graham AIA
 Mark J. Lawton PE
 Staci Flemming ASID, CID

Firm Personnel by Discipline

Interior Designers	3
Architects	4
Engineers	1
Other Professional	1
Technical	6
Administrative	2
Total in Firm	17

—
 Work %
 Housing/Multiple 5
 Office Bldgs/Banks/
 Financial 25
 Retail/Commercial 10
 Medical/Health Care 10
 Churches/Worship 10
 Municipal 20
 Education/Academic 20

—
 Hormel Foods Spam Museum and Corporate Office South (Renovation), Austin, MN; St. Peter Community Center (New), St. Peter, MN; Pediatric and Adolescent Dentistry Clinic (New), Mankato, MN; Owatonna College and University Center (New), Owatonna, MN; Snell Motors Auto Campus (Renovation), Mankato, MN; Midwest Wireless Communications Headquarters (New), Mankato, MN

● **PERKINS & WILL**
 84 Tenth Street South, Ste. 200
 Minneapolis, MN 55403
 Tel: 612/851-5000
 Fax: 612/851-5001
 www.perkinswill.com
 Established 1935

—
 Other Offices:
 Atlanta, GA; Boston, MA;
 Charlotte, NC; Chicago, IL;
 Dallas and Houston, TX;
 Los Angeles, CA; Miami, FL;
 Research Triangle Park, NC;
 New York, NY; Shanghai, China

—
 Charles D. Knight AIA
 David H. Dimond AIA, CID
 James E. Young CID, ASID
 Jeffrey D. Ziebarth AIA
 Lisa F. Pool CID
 James H. Fredeen AIA

Firm Personnel by Discipline

Interior Designers	99
Architects	226
Other Professional	25
Technical	199
Administrative	140
Total in firm	689

—
 Work %

Office Bldgs/Banks/ Financial	15
Medical/Health Care	25
Education/Academic	30
Interior Architecture and Design	30

—
 St. Francis Medical Center (New), Shakopee, MN; Best Buy Co., Inc. (New), Richfield, MN; World Class Orthopaedics Surgery and Clinic (New), Edina, MN; Winthrop & Weinstine (Interior Renovation), Minneapolis, MN; DDB (Interior Renovation), Los Angeles, CA; Medica Corporate Headquarters (New), Minnetonka, MN

● **RAMSEY ENGLER, LTD.**
 1201 Currie Avenue N.
 Minneapolis, MN 55403
 Tel: 612/339-9494
 Fax: 612/339-1963
 E-mail:

steven@ramseyengler.com
 www.ramseyengler.com
 Established 1981

—
 Laura Ramsey Engler ASID,
 CID
 Steven Engler

—
 Firm Personnel by Discipline

Interior Designers	7
Administrative	3
Total in Firm	10

—
 Work %
 Residences: New/Remodel/
 Additions 80
 Office 10
 Ocean-going Vessels,
 Private Aircraft 10

—
 Redstone Grill, Minnetonka, MN; M/Y Anson Bell - Oceangoing Vessel; Private Residences in MN, CA, CO, FL

● **RSP ARCHITECTS**

1220 Marshall Street N.E.
 Minneapolis, MN 55413

Tel: 612/677-7100
 Fax: 612/677-7499
 E-mail:

mark.westman@rsparch.com
 www.rsparch.com
 Established 1978

—
 Other Office: Phoenix, AZ

—
 David C. Norback AIA
 Mic Johnson AIA
 Mary Deeg CID, IIDA

—
 Firm Personnel by Discipline

Interior Designers	30
Architects	44
Other Technical	103
Administrative	42
Total in Firm	219

—
 Work %
 Housing/Multiple 10
 Office Bldgs/Banks/
 Financial 45
 Retail/Commercial 30
 Manufacturing/Industrial 5
 Education/Academic 10

—
 American Express Co., World Financial Center (Retrofit), New York City, NY; Pierre Bottineau Community Library, Minneapolis, MN; Wells Fargo, Shoreview Operations Center, Shoreview, MN; Famous Dave's BBQ, Mall of America, Bloomington, MN; UnitedHealth Group, National Design Program; Comerica, National Design Program

• **SHORT ELLIOTT HENDRICKSON INC. (SEH)**
 Butler Square Building
 100 North Sixth Street, Ste. 710C
 Minneapolis, MN 55403-1505
 Tel: 612/758-6700
 Fax: 612/758-6701
 www.sehinc.com
 Established 1927

—
 Other MN Offices:
 Brainerd - 218/828-3300
 Duluth - 888/722-0547
 Gaylord - 800/838-8666
 Glencoe - 320/864-2885
 Grand Rapids - 218/326-4508
 Minnetonka - 800/734-6757
 Rochester - 507/529-7200
 St. Cloud - 800/572-0617
 St. Paul - 800/325-2055
 Virginia - 218/741-4284
 Worthington - 507/376-5888

—
 Other Offices:
 Appleton, Chippewa Falls,
 Madison, Milwaukee, Rice Lake,
 Sheboygan and Wausau, WI;
 Cedar Rapids, IA; Bozeman, MT;
 Boulder, Denver, Fort Collins,
 Pueblo and Westminster, CO;
 Chicago, IL; Gary and Lake
 County, IN; Sioux Falls, SD;
 Cheyenne, WY

—
 Nancy Schultz AIA
 Brad Forbrook AIA
 Steve Gausman AIA
 Molly Oliver NCIDQ, IIDA

—
 Firm Personnel by Discipline
 Interior Designers 1
 Architects 24
 Engineers 389
 Other Technical 258
 Administrative 37
 Total in Firm 709

—
 Work %
 Office Bldgs/Banks/
 Financial 10
 Retail/Commercial 15
 Manufacturing/Industrial 15
 Churches/Worship 5
 Municipal 40
 Education/Academic 15

—
 City of Mound Public Safety
 Building, Mound, MN; Sauk
 Rapids Maintenance Facility,
 Sauk Rapids, MN; Relocation of
 U.S. Fish and Wildlife Regional
 Offices Study, Minneapolis,
 MN; Wilderness at Fortune Bay
 Golf Course Club House, Tower,
 MN; Stevens County Historical
 Society Museum, Morris, MN;
 Appert's Foods Distribution
 Center Addition, St. Cloud, MN

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—
 Robert E. Egge AIA
 Howard F. Goltz AIA
 Jerome Allen Ritter AIA

—
 Firm Personnel by Discipline
 Interior Designers 55
 Architects 279
 Engineers 332
 Technical 46
 Administrative 271
 Total in Firm 983

—
 Work %
 Housing/Multiple Office Bldgs/Banks/
 Financial 44
 Retail/Commercial 5
 Manufacturing/Industrial 5
 Medical/Health Care 5
 Churches/Worship 5
 Municipal 10
 Education/Academic 8
 Aviation 8

—
 Minneapolis Convention Center (Expansion), Minneapolis, MN; Fairview Medical Center (New), Red Wing, MN; Pueblo Sandia Casino (New), Albuquerque, NM; JW Marriott Ihilani Resort (New), Kapolei, HI; Carlson Marketing Group (Expansion), Minneapolis, MN; Ellsworth Air Force Base Consolidated Education Center, Ellsworth, SD

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—
 Other Office: Wausau, WI

—
 Richard Brownlee AIA, CID
 Nicole LeBarron Thompson AIA
 Audrey Hollatz CID
 Jennifer L. Daniel

—
 Firm Personnel by Discipline

Interior Designers	4
Architects	6
Technical	8
Administrative	4
Total in Firm	22

—	Work %
Retail/Commercial	10
Churches/Worship	70
Municipal	10
Education/Academic	10

—	Work %
Housing/Multiple Office Bldgs/Banks/ Financial	35
Retail/Commercial	10
Manufacturing/Industrial	10
Hospitality/Entertainment - Resorts and Casinos	25

—
 Federal Reserve Bank of Minneapolis (Interior Architecture and interior Design), MN; BORN Information Services (Interior Design), Minnetonka, MN; RBC Dain Corporate Headquarters (Ongoing Interior Design and Facilities Management Services), Minneapolis, MN; Marquette Plaza (Adaptive Re-use and Addition), Minneapolis, MN; Warm Springs Destination Resort (Master Planning and Design), Columbia River Area; The Bluffs at Nine Mile Creek (New), Eden Prairie, MN

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—
 Dennis Walsh AIA
 David Loehr AIA, AICP
 Kim Williamson CID, IIDA, ASID
 Jocy Teske CID, IIDA
 Bob Walsh AIA, CID
 Michael Shields AIA, CSI

—
 Firm Personnel by Discipline

Interior Designers	11
Architects	21
Other Professional	3
Technical	14
Administrative	4
Total in Firm	53

—	Work %
Housing/Multiple Office Bldgs/Banks/ Financial	20
Retail/Commercial	10
Manufacturing/Industrial	10
Hospitality/Entertainment - Resorts and Casinos	25

CREDITS

Fallon Worldwide

Location: Minneapolis, MN
Client: Fallon Worldwide
Architect: Perkins & Will
Principal in charge: Chuck Knight, AIA
Project lead designer: James Young
Project team: Chuck Knight, AIA,
Kar-Keat Chong, William Lyons,
Andrew Branch, James Young
Structural-engineering team: BKBM Engineers
Mechanical-engineering team: Gausman &
Moore
Electrical-engineering team: Gausman &
Moore
Lighting designer: Perkins & Will
Open-office general lighting: direct/indirect
fixture by Finelite
Project room and galley lighting: track system
by Halo of Cooper Lighting
Accent/decorative lighting: Lightolier,
Modular Lighting, Delray Lighting, LBL
Lighting
Interior design: Perkins & Will
Furniture/finishes consultant: Big Design
Audio/visual consultant: SPL Integrated
Solutions
AVID suites consultant: Z Systems
Stone: Solnhofen
Granite: Cold Springs
Flooring systems/materials: floor epoxy paint -
Sherwin Williams
Custom carpet: Durkan Commercial
Bamboo flooring: Timbergrass
Millwork: Perkins & Will custom designed
curvicle workstations, reception desk and
conference tables implemented by:
DL Fixture and Millwork, Madsen Fixture
and Millwork
Fabric wallcovering: Knoll Textiles
Tackable cork: Hirshfields
Upholstery covering: Maharam
Paint: Benjamin Moore
Custom metals: Gruppo Architectural Metals
Glass: Harmon Glass
Task chairs: Herman Miller
Project-room task chairs: Lamm
Project-room/ face-to-face room furniture:
Ligne Roset, Totem Design
Reception-area furniture: Design Link
Galley furniture: Hothouse, Allemuir
Custom curvicle workstations, reception desk
and conference tables: DL Fixture and
Millwork, Madsen Fixture and Millwork
Building management: Hines
General contractor: MP Johnson Construction
Photographer: Christopher Barrett from
Hedrich Blessing Photography

Coffman Memorial Union Renovation

Location: University of Minnesota,
Minneapolis, MN
Client: University of Minnesota and Ryan
Companies US, Inc.
Architect/interior designer: Ellerbe Becket, Inc.
Project team: Sandra Becker, Randy Bolduc,
Steve Busse, Kelley Casey, Jan Dehnert,
Shawn Gaither, AIA, Rollin Hansen,
Mic Johnson, AIA, Matt Mahoney;
David Rova; Mike Sullivan, Holly
Thompson, Jenna Toburen, Jeffrey Walden
Structural-engineering team: Meyer, Borgman
& Johnson, Inc. - Daniel Murphy,
W. Allen Olson, Graig W. Bursch
Mechanical-engineering team: Horwitz, Inc.-
Bill McKoskey Master Mechanical, Inc. -
Tom Palermo PE
Electrical-engineering team: Hunt Electrical
Corp. - Tony Schumacher, Tim Holmberg,
Kendall Swenson Dunham Associates -
Wes Johnson, Dan Holden, Bob Tschida
Civil-engineering team: Ellerbe Becket, Inc.,
Robert Brown
Lighting-design team: Ellerbe Becket, Inc.,
Shawn Gaither, AIA, Mic Johnson, AIA;
Hunt Electric, Tony Schumacher; Davis &
Associates, Mike Brabek; Lighting
Affiliates, Charles Leavitt; Dunham
Associates - Sandy Andersen
Design/Builder: Ryan Companies US, Inc. -
Mike Bauer, Mark Maghrak, Tom Sahlmen
Landscape architect: Ellerbe Becket, Inc..
Trent Luger
Landscape project team: Sub-contractor,
Scott Shanesy, Arteka Valley Crest
Masonry restoration: Western
Waterproofing Co.
Cabinetwork: Heebink Architectural
Woodwork
Terrazzo and Ceramic Tile: Twin City Tile &
Marble, Inc.
Carpet and Resilient Flooring: Sonus
Interiors, Inc.
Window systems: Twin City Glass
Concrete work: Ryan Companies US, Inc.,
Mike Jones Ceco Concrete Construction
Waterproofing: Brent Anderson Associates, Inc.
Gypsum-board assemblies: Berg Drywall, Inc.,
Randy Schneewind
Painting: Colorstyles Painting Co..
Scott Lanphear
Food-service designer: Robert Rippe
Associates, Inc., Terry Pellegrino
Food-service equipment: Nielsen's Equipment
& Design, Inc.
Audio-visual systems: AVI Systems,
Rand Olson
Engineering and building sciences: Braun
Intertec Corp.
Transportation engineering & design:
SRF Consulting Group, Inc.
Energy design assistance: The Weidt Group
Photographer: Brian Droege

St. Louis Park Senior High School Theater Renovation

Location: St. Louis Park, MN
Client: St. Louis Park Public Schools, ISD 283
Architect: Cunningham Group Architecture, P.A.
Principal in charge: Tim Dufault, AIA
Project manager: Paul Ragozzino, AIA
Project architect: Paolo Lovagnini
Project designer: John Vande Castle
Project interior designer: Janet Dray
Project team: Kathy Wallace, AIA,
Mark LeChevalier, Amy Randy
Structural-engineering team: Clark Engineering
Corporation
Mechanical-engineering team: Karges-
Faulconbridge, Inc.
Electrical-engineering team: Paulson & Clark
Engineering, Inc.
Interior design: Cunningham Group
Architecture, P.A.
Construction manager: Adolfson & Peterson
Construction
Auditorium-seating contractor: Arch Spec, Inc.
Painting contractor: Swanson &
Youngdale, Inc.
Photographer: Don F. Wong

Jorstad Residence

Location: Golden Valley, MN
Client: Dede and David Jorstad
Architect: Mark Gunstad, AIA
Principal in charge: Mark Gunstad, AIA
Project lead designer: Mark Gunstad, AIA
Project team: Mark Gunstad, AIA ,
Jason Briles, Assoc. AIA
Interior design: Mark Gunstad, AIA
Construction manager: Roger Friedell, Friedell
Construction Co. Architects and Builders
Landscape architect: Derek Young Landscape
Architecture
Landscape project team: Derek Young
Cabinetwork: Ramsey Woodworking
Flooring systems/materials: Intersource Carpet
and VCT
Window systems: Marvin Windows
Millwork: Scherer Bros. Lumber Co.
Painters: Prince- Frederick Interiors
Photographer: Marc Scholtes

FOUR RESIDENTIAL REMODELS

Moquist Basement Renovation

Location: Edina, MN
Client: Chris and Kristin Moquist
Architect: Newland Architecture
Principal in charge: Scott J. Newland, AIA
Project manager: Scott J. Newland, AIA
Lighting designer: Scott J. Newland, AIA
Lighting supplier: Cartier Lighting
Interior design: Scott J. Newland, AIA
Construction manager: Steve Merrifield
Photographer: Saari & Forrai Photography

ADVERTISING INDEX

Reyelt Screen Porch and Terrace
Location: Minneapolis, MN
Client: Paul and Mary Reyelts
Architect: YA Architecture
Principal in charge: Martha Yunker, AIA
Project team: Martha Yunker, AIA,
Anthony Scott*
Interior design: Carol Belz
Construction manager: Yerigan Construction
Landscape architect: Mark Lumry, Ivy Crest
Stone: Bluestone
Cabinetwork: Schmidt's Cabinet Shop
Flooring systems/materials: Bluestone
Window systems: Skylight: Naturalite/EPI
Skylight Systems
Millwork: AWP
Photographer: Karen Melvin Photography,
courtesy of Meredith Corp.
*No longer with YA Architecture

Madson/Obaid Kitchen Renewal
Location: Edina, MN
Client: Camilla Madson & Stephen Obaid
Architect: Robert Gerloff Residential Architects
Principal in charge: Robert Gerloff, AIA
Project team: Jeremiah Battles
Structural-engineering team: Joe Cain at
Mattson/MacDonald
Lighting designer: Todd Pearsall @ Filament
Builder: Van Heel Brothers Construction
Cabinetwork: Steven Cabinets
Flooring: Armstrong "Marmorette" linoleum
from Artistic Floors
Window systems: Marvin Windows
Photographer: John Danicic, Jr.

Shared Home Office
Location: Orono, MN
Client: Name withheld at owner's request
Architect: Albertsson Hansen Architecture, Ltd.
Principal in charge: Todd Hansen AIA
Project manager: Todd Hansen AIA
Project architect: Todd Hansen AIA
Project lead designer: Todd Hansen AIA
Project team: Todd Hansen AIA, Greta Trygstad
Structural-engineering team: Wes Mattson,
Mattson Macdonald Engineers
Lighting designer: Michael DiBlasi,
Julia Gordon, Schuler & Shook Inc.
Interior design: Michael Simon Interiors, Inc.
Construction manager: Allen Bernard,
The Bainey Group
Cabinetwork: Andy Berg, Jim Lee Cabinets by
Choice
Flooring systems/materials: Schaeffer
Hardwood Floors
Millwork: Jim McGrory, Choice Wood
General contractor: Choice Wood Company
General contractor, project manager:
John Greely
General contractor, job superintendent:
Scott Goodwin
Photographer: Andrea Rugg

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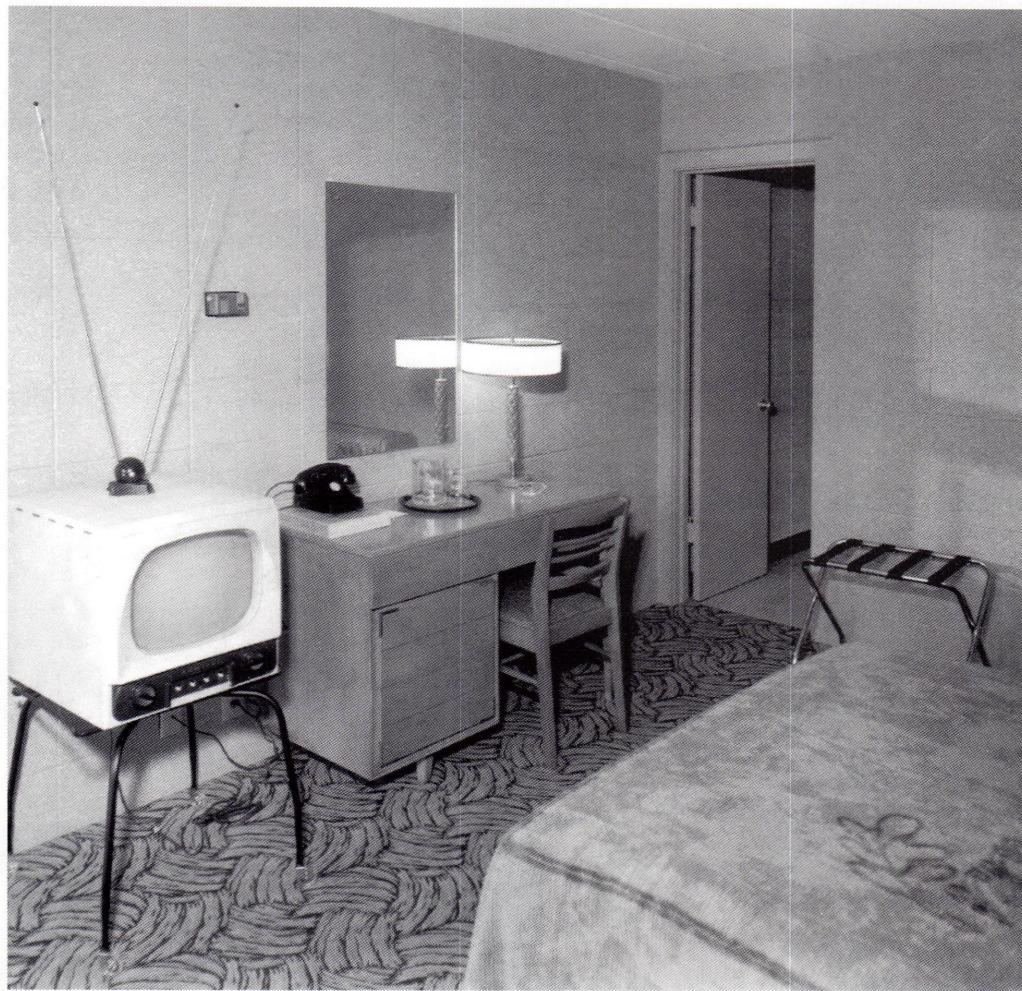
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Whether its rooms were hosting bridesmaids, jamming musicians or felons committing various crimes, the Fair Oaks Motel was always better known for what took place behind its doors than for how its exterior looked. The motel was a thoroughly unremarkable building—a low cinderblock structure set behind a parking lot. But within the walls of this notorious lodging house, life played out in ways that often shocked and angered people in the surrounding neighborhood.

The Fair Oaks seemed plagued by hard luck from the start. W. R. Frank, a producer who financed five movies (including biopics of Chief Sitting Bull and the racehorse Dan Patch) learned that early plans for the construction of Interstate 35 called for the freeway to run alongside the Minneapolis Institute of Arts. So he bought a nearby tract of land and built the motel in 1956.

Unfortunately for Frank, but fortunately for the art museum, the highway was later rerouted. Located on a site with a distinguished history—it was once the property of Dorilus Morrison, a wealthy miller who became the first mayor of Minneapolis, and it was later used for a rectory belonging to St. Stephen's Church—Frank's motel didn't have convenient access to the new highway.

The Fair Oaks of the late 1950s and early '60s didn't much resemble the disorderly motel it later became. (The photo shows a guestroom in 1957.) Its early customers included wedding parties, museum visitors and conventioneers in search of inexpensive rooms near downtown. It also had an



Fair Oaks Motel, 2335 Third Avenue South, Minneapolis (1956-2000)

NORTON & PEEL, MINNESOTA HISTORICAL SOCIETY

unusual amenity for the area: a swimming pool. Later, touring musicians who were booked at the nightclubs along Nicollet Avenue began taking up temporary residency. The motel's attached restaurant, which housed a series of traditional coffee shops, Indian eateries and Mediterranean cafés up through the 1990s, often had a good culinary reputation.

But gunmen robbed the restaurant in 1965. Two police detectives were among the customers who lost money. Serious trouble began brewing in the '70s, when the Fair Oaks became a hangout of drug dealers and prostitutes. The criminal element frightened the law-abiding immi-

grants and poor families who also lived at the motel and outraged neighbors. Lawlessness at the Fair Oaks reached a peak on December 9, 1985, when 21-year-old Russell Hyatt murdered Nicole Davis in room 303.

By the end, after the motel had been renamed the Rodeway Inn by new owners, it was logging more than 100 police calls per year. Neighbors rejoiced when the motel was demolished in 2000 and replaced by a parking lot. In the future, the Minneapolis Institute of Arts might build a parking ramp or multiuse building on the site. **Jack El-Hai**



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